



July 22, 2014

INVESTIGATION REPORT

Complaint against Jonathan Waters, Director of the OSU Marching Band

EXECUTIVE SUMMARY

On May 23, 2014, a parent of a Marching Band member reported information about the Band's culture to the Office of University Compliance and Integrity. The parent was concerned that the Band's culture was sexualized and that its members were made to swear secrecy oaths about objectionable traditions and customs. The information provided constituted a complaint under university policy and Title IX, and the parent requested an investigation of these allegations.

This Office, which oversees Title IX compliance, investigated these issues, as required by university policy and federal law. We make the following findings:

- 1) The Marching Band's culture facilitated acts of sexual harassment, creating a hostile environment for students.
- 2) Jonathan Waters, the Marching Band's Director, knew or reasonably should have known about this culture but failed to eliminate the sexual harassment, prevent its recurrence, and address its effects.

This investigation report details these issues in the following sections:

- I. Relevant Background
- II. Scope of this Investigation
- III. Culture Allegations and Findings
- IV. Findings Regarding Response to Culture
- V. Additional Factors
- VI. Conclusion and Recommendations for Corrective Action

I. RELEVANT BACKGROUND

The Ohio State University Marching Band is nationally recognized for its traditions and innovative programs. Well known by its nickname, TBDBITL, the Marching Band plays at all home football games and travels to some away games.

More than 400 students try out each year for the Band's 225 spots. Women were first admitted into the Band in 1973, after Congress enacted Title IX. Today, approximately 21% of its members are women. Each member practices approximately 30 hours per week during football season to learn the music and the field formations. As a result of spending so much time together, members of the Band often describe its atmosphere as "a family" with strong bonds formed between students. The TBDBITL alumni club is very active and alumni often interact with current students.

Marching Band members are grouped by instruments, which are organized by row, and members are further organized within the row. Each row has a student squad leader and student assistant squad leader who, according to the Marching Band Statement of Policies and Procedures, are charged with:

[A]ssisting the Directing Staff in conducting marching drills and grading candidates during tryout week; assisting with the weekly challenges and music checks; uniforms and instrument inspections; recruiting; facilitate with [sic] row communications; providing on-the-field and off-the-field leadership to members of the row; and assuming responsibility for the actions of the row during all rehearsals, performances, and trips.

Michael Smith joined Ohio State as Assistant Director of Marching and Athletic Bands in August 2012. Smith has 30 years of prior experience in music education, teaching at every level, from kindergarten to universities.

Dr. Christopher Hoch has served as the Associate Director of Marching and Athletic Bands since August 2012. He served on the Band's directing staff from 2000 to 2002 as a Graduate Assistant Director, and returned as a Graduate Assistant Director in 2009. Hoch played trombone in the Band from 1995 to 1999.

Jonathan Waters has been Director of the Marching and Athletic Bands¹ since October 10, 2012. Before that he served as Interim Director from June 2012 to October 9, 2012, Assistant Director from January 2002 to June 2012, and Graduate Assistant from 2000 to 2002. Waters was a sousaphone player and member of K-L row in the Band from 1995 to 1999.

¹ The Athletic Band performs at all varsity sporting events, with the exception of fall football games. The number of participants in Athletic Band each semester varies between 250-300 members and anyone is welcome to participate. Directed by Waters, both the Marching and Athletic Bands report administratively through the School of Music. None of the facts in this report with the exception of footnote 7 relate to the Athletic Band.

II. SCOPE OF THIS INVESTIGATION

On May 23, 2014 a parent of a Marching Band member visited the Office of University Compliance and Integrity and reported that she had concerns about whether the Marching Band's culture was sexualized, and stated that its members were made to swear secrecy oaths about objectionable traditions and customs. The parent specifically described an annual tradition of members marching across the field in their underwear under the supervision of the Marching Band directors and staff, including Jonathan Waters.

The information provided by the parent constitutes a complaint under the university's Sexual Harassment Policy 1.15 and Title IX; the parent requested an investigation of these issues, which implicate university policy and federal prohibitions on sexual harassment and raise the possibility of a hostile environment in the Marching Band.²

At the direction of the Office of Legal Affairs, the Office of University Compliance and Integrity, which oversees Title IX compliance, investigated these issues, as required by university policy and federal law. Compliance Investigator Jessica Tobias and Program Manager Rebecca Dickson conducted an investigation in accordance with guidelines and requirements set forth by the Office for Civil Rights for Title IX investigations. Their efforts were overseen by Chris Glaros, Assistant Vice President for Compliance Operations and Investigations. Conclusions were made using a preponderance of the evidence standard. Witnesses interviewed include current students, alumni, and staff.³

- Complainant – Parent of Marching Band member
- Complainant's Child – Marching Band member
- Richard Blatti – School of Music Director
- Pam Bork – Senior Physical Therapist, Student Health Services
- Christopher Hoch – Associate Marching Band Director
- Michael Smith – Assistant Marching Band Director
- Jonathan Waters – Marching and Athletic Bands Director
- Witness 1 – Marching Band member
- Witness 2 – Marching Band member

² At the same time, a separate allegation was made involving Jonathan Waters' treatment of a specific student in 2013. That allegation was also investigated by this Office. Based on the evidence available, the claim could not be substantiated. That finding was presented to university leadership under attorney-client privilege but is not included in this report given protections afforded the student by the Family Educational Rights and Privacy Act (FERPA). Among other protections, FERPA requires redaction or other protection of any information that is "linked or linkable" to students in any way that "would allow a reasonable person in the school community, who does not have personal knowledge of the relevant circumstances, to identify the student with reasonable certainty." The United States Department of Education's Office for Civil Rights, which enforces Title IX, likewise advises universities to protect the confidentiality of Title IX complainants whenever possible. These protections, designed to maintain students' privacy, also help reduce the risk of retaliation by peers and others against those who raise these concerns.

³ The complainant and witnesses recommended specific people to interview and we have talked with or tried to contact each of them. As of July 15, 2014, we were still receiving information from some of the witnesses interviewed. One of our recommendations discussed in Section VI is that the Marching Band membership be surveyed regularly and anonymously about the Band's climate and culture; we did not randomly interview current Band members for this investigation.

- Witness 3 – Marching Band member
 - Witness 4 – Former Marching Band member
 - Witness 5 – Former Marching Band member
 - Witness 6 – Former Marching Band member
 - Witness 7 – Former Marching Band member
 - Witness 8 – Former Marching Band member
 - Witness 9 – Marching Band member
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III. CULTURE ALLEGATIONS AND FINDINGS

The Marching Band’s culture facilitated acts of sexual harassment, creating a hostile environment for students.

The complainant reported concerns about whether the Marching Band’s culture was sexualized. The parent further stated that the Band’s members were made to swear secrecy oaths concealing objectionable traditions and customs. The parent specifically described an annual tradition of members marching across the field in their underwear under the supervision of the Marching Band directors and staff, including Jonathan Waters.

Our interviews explored this allegation, which led to witnesses describing numerous activities that relate to the Band’s culture. These activities are organized in the following topics:

- Midnight Ramp
- Nicknames
- Tricks
- Rookie Introductions
- Rookie Midterms and Physical Challenges
- Trip Tic
- Songbook
- Other Misconduct on Buses
- Changing Clothes on Buses
- General Culture Statements

This information comes from current students, former students, and staff. Unless noted otherwise, specific facts were corroborated by multiple witnesses.

Midnight Ramp

Witnesses described an event called “Midnight Ramp,” which they explained was a longstanding tradition involving Marching Band members wearing only their underwear marching into the football stadium through the ramp. Staff members, including Jonathan Waters, are present and oversee the activity. In recent years and under Waters’ direction, Midnight Ramp has been held immediately following Fesler night, which is a semi-formal evening event where members learn about Marching Band traditions and, according to one witness, take oaths not to tell about Fesler.

Before 2010, students left the stadium after the Fesler night semi-formal event ended and returned at midnight to perform Midnight Ramp, without staff supervision.

Multiple witnesses provided similar descriptions of students stripping down to their underwear and entering the stadium through the ramp. Two witnesses indicated that a few Band members get completely naked. According to one female witness, more senior members of the Band warn new members to wear comfortable (fuller coverage) underwear before Midnight Ramp. She also stated that female members have gone shopping together at Victoria's Secret to buy underwear for the event.

Most witnesses indicated that participation in Midnight Ramp was not required. Some witnesses stated that students not participating in the tradition would receive negative treatment from other students and staff. Other witnesses stated that there were no consequences for not participating, while one witness stated that she was "told not to talk about it outside of the Band."

Assistant Director Michael Smith witnessed Midnight Ramp for the first time in August 2013 and was surprised by the tradition. He stated that he recalled thinking at the time, "I don't believe I just witnessed that." He stated that some students wore pajamas or shorts instead of underwear. Smith added that participation was not required and he recalled a female who did not participate. Smith said that Waters announced during a meeting that occurred the week of June 9, 2014 that Midnight Ramp would no longer take place.

Associate Director Christopher Hoch recalled that a student had alcohol poisoning during Midnight Ramp four or five years ago. After this incident, staff committed to being present at Midnight Ramp and since then this tradition has been in a state of transition. Hoch confirmed that Waters announced during a meeting the week of June 9, 2014 that Midnight Ramp would no longer take place.

During his interview on June 12, 2014, Waters stated that in May 2014 he initiated a conversation with student squad leaders about whether this tradition was still necessary. He said that Marching Band leadership decided to eliminate this tradition and replace it with something more appropriate. When pressed specifically about the timing of this decision, Waters wavered on whether it occurred in May. Notably, Waters learned of this investigation on May 26, 2014, when he was told that it involved allegations about the Band's culture.

Nicknames

Each new Band member (traditionally called a "Rookie") is assigned a nickname by upperclassmen. Multiple witnesses noted that many such nicknames are sexually explicit or have an implicit sexual meaning. One witness said that in 2013, all three new members of one row had sexual nicknames: "Captain Dildo," "Barker," and "Pat Fenis."

Various examples of sexual nicknames⁴ include:

- Ballsacagawea
- Bater

⁴ There are various Internet sites that attempt to define these slang terms. See, e.g., www.urbandictionary.com.

- Boob Job
- Donk
- ERV (“E” Row Vibrator)
- Fleshlight
- Gīna
- Jewoobs (given to a Jewish student with large breasts)
- Jizzy
- Mushroom Stamp
- Squirt
- Sugar Bush
- Swoob
- Taint Brush
- Testicles
- Tiggles
- Tits Mcgee
- Triple Crown
- Tulsa
- Twat Thumper
- Twinkle Dick

Waters stated that the Marching Band’s alumni network publishes an annual directory that includes nicknames for some members, and he provided its latest version. Many of the printed nicknames included in the new June 2014 TBDBITL directory are sexually explicit, including some names given to new members in 2013.

Such nicknames have also been printed on T-Shirts that are sometimes worn during Band practice.

Most witnesses indicated that staff did not call students by their nicknames. However, two witnesses stated that nicknames were used by Waters (sometimes when he was upset), including at least one sexual nickname (“Tiggles”). One witness indicated that Waters sought to discover assigned nicknames. According to one witness, Waters addressed nicknames in 2012 when he stated to the Marching Band as a whole to go “easy on the offensive nicknames.” However, the practice did not change thereafter.

Assistant Director Smith stated that everyone gets a nickname and acknowledged that they are often “pretty dirty” or involve sexual innuendo. He added that every row is different, but one particular row always had dirty names. He was not sure if the directors had said anything to correct the use of nicknames, but not all nicknames are used as much as others. Smith stated that he does not know many of the students by their nicknames.

According to Associate Director Hoch, nicknames happen, but the use of offensive nicknames is lessening. He stated that the nicknames are occasionally used in front of staff and any use of offensive nicknames is disciplined. He recalled one student being disciplined two or three years ago for using a new member’s nickname and treating the new member disrespectfully.

When asked, Waters denied using the nicknames. He confirmed that some nicknames were shared with the entire Band on Fesler night, but said there is no “official sharing.”

When asked to estimate how many current nicknames are sexual or offensive, Waters responded that “fifty percent” probably were “questionable.” When asked whether he thought such sexual nicknames are appropriate, Waters answered, “No.” When asked why he then tolerates such sexual nicknames, Waters replied, “Good point.”

Waters went on to rhetorically question whether nicknames should be outlawed altogether or if they should be tolerated on a “cleanliness level.” He stated that the Marching Band is still in a “transformative stage” regarding nicknames. Waters said that he reprimanded a student for using the nickname “Dr. Faggot” in 2011 when he was assistant director. He further stated that he was appalled by this nickname and he spoke with the squad leaders about it.

Tricks

Witnesses stated that “tricks” are acts individual Band members perform, either on command or at their own volition. Several witnesses described how tricks are assigned to rookies, and often are performed throughout their entire tenure in the Band. The tricks are usually connected to the students’ assigned nicknames. Several witnesses provided examples of sexually explicit tricks assigned to and performed by new Band members given sexually explicit nicknames. Examples of tricks include:

- A female student sitting on laps and pretending to orgasm. This included her sitting on her younger brother’s lap and pretending to orgasm on “make the Band night.” Her nickname was “Squirt.”
- A female student thumping the ground with her foot and pretending to orgasm. Her nickname was “Thumper.”
- Two females rubbing their chests together. Their nicknames were “Jewoobs” and “Tiggles.”
- A male student conducting a full-body demonstration of a flaccid penis becoming erect and spitting candy. This trick was also occasionally performed with another female student who pretended to stimulate the male student. His nickname was “Jizzy.”
- A student would act as if he was outside a strip club soliciting clientele, saying “girls, girls, we have these types of girls.” His nickname was “Barker.”
- A male student scooting across the floor on his hindquarters. His nickname was “Taint Brush.”
- A male student stamping other students’ foreheads with a penis stamp. His nickname was “Mushroom Stamp.”
- A male student chanting, “haaaay, we want some pussaay.” His nickname was “Captain Dildo.”
- A female student pretending to be a vibrating sex toy. Her nickname was “ERV”, which stood for “E Row Vibrator.”
- A female student would sing sexually explicit songs about someone. Her nickname was “Tulsa.”

Several witnesses stated that sexually explicit tricks were not performed in front of staff. They were

instead performed at student house parties, dinners sponsored by alumni, and during down time on trips. Some witnesses stated that non-offensive tricks were occasionally performed in front of staff.

Smith was not aware of any sexually explicit tricks being performed by students in the recent past. Smith stated that he had heard of sexually explicit tricks being performed in the distant past (twenty plus years). Hoch stated that tricks have been performed in front of staff but they were never inappropriate.

Waters stated that he never witnessed nor heard of any of the tricks listed above, and does not believe that such tricks are “performed on Band time.” According to Waters, most tricks were on the clean side and involved singing a theme song or a fight song. He shared that his nickname as a student was “Clark Kent” and his trick was to sing the Superman theme song. Waters could not recall any sexually explicit tricks from when he was in the Band.

Rookie Introductions

Several witnesses indicated that new Band members were subject to “Rookie Introductions,” which occurred at the front of a moving bus en route to away games. These sometimes included sexually explicit questioning and dirty jokes. A witness stated that one such episode entailed using a dildo as a microphone. Another witness confirmed that sexually explicit Rookie Introductions occurred in the Fall of 2013.

Two witnesses indicated that following Rookie Introductions, new Band members were made to march to the back of the bus while other students attempted to remove articles of clothing. These witnesses also stated that they had seen or heard of students being groped during the march. One male student was described to have had his pants taken down and fondled at the back of the bus after such an episode.

Smith acknowledged hearing harmless rookie questions on the bus, but denied hearing anything offensive. Hoch stated that he allows Rookie Introductions on his bus, but does not allow any offensive questions.

According to Waters, Rookie Introductions were prevalent in the ‘90s and started to dwindle throughout the years. Waters stated that he was not aware of students’ clothes being removed since becoming Director. He said that when this behavior was prevalent in the 90’s, students may have only torn off crossbelts and berets. Waters stated that he addressed Rookie Introductions when he became Director by asking the squad leaders if they still needed to do them.

Rookie Midterms and Physical Challenges

One witness stated that upperclassmen subject new Band members to “Rookie Midterms” on long bus trips that would contain written questions and physical challenges. The witness stated some questions involved “connecting the dots” activity to form a picture of a sexual position or sexual act. The witness provided a copy of the “Rookie Midterm” that was used in 2011 with students who are still currently in the Band. **See Exhibit A.**

The witness also stated that one physical challenge included in a midterm required new Band members to either place a condom on a banana, place a banana in his or her mouth and place a condom on it, or place a banana between a graduate assistant's legs and place a condom on the banana. Another example included "Find Mr. Big," in which students were asked to locate a hidden dildo on the bus.

Waters stated that he was aware of "Rookie Midterms," but did not know of any sexual content or behavior associated with them. He stated that he told the Marching Band that this behavior needed to stop. He believes the Rookie Midterms no longer occur.

Trip Tic

Multiple witnesses stated that a special newsletter named "Trip Tic" was produced by an anonymous member for away game trips. Two copies of the newsletter were distributed to each marching row. According to most witnesses, this publication included disparaging information about members and sexually explicit content, including sexual activities of members. Two witnesses stated that some issues included females and males listed by attractiveness ratings. One witness stated that an issue included a "Marry, Fuck, Kill" list.

Several witnesses stated that staff members knew about Trip Tic and often read it despite the fact that they were not supposed to see it. According to one witness, the X row members would typically give a copy to Waters.

Most witnesses indicated that Waters banned Trip Tic in 2012 after a female student was severely berated in an article. Two witnesses stated that the female student was in a romantic relationship with the percussion instructor at the time of the article. One student stated that the only reason Waters banned Trip Tic was because the percussion instructor asked him to ban it when it had cruelly disparaged the instructor's girlfriend.⁵

Smith and Hoch were not aware of the Trip Tic still being published.

Waters explained that he found the October 2012 issue of Trip Tic on the bus floor and read it. After finding the article about the female student, he made an inquiry into who published the newsletter, disciplined the student responsible, and required him to make a public apology. He also spoke to the entire Marching Band and emphatically stated that this was not acceptable and would not continue. Trip Tic has apparently stopped.

Songbook

Witnesses discussed a Songbook containing misogynistic and alternate sexual lyrics to Ohio State and numerous other collegiate songs, which were sung on bus trips. Many witnesses indicated that the Songbook is no longer distributed. One witness, however, provided a copy of the publication, a version written in 2006. **See Exhibit B.** The preface states:

⁵ It is unclear whether this relationship violated the University's Sexual Harassment Policy 1.15, which outlines expectations and parameters surrounding such relationships. We did not investigate the issue, as we were advised that the instructor is no longer employed by OSU.

The history of this publication goes back further than any of us will remember....Throughout the history of this book, it has been called many different things, ranging from Band Bible, Song Publication, and even The Unofficial OSUMB Handbook. The songs in this “item that does not exist” have been passed down from generation to generation during I-dots, bus trips, Beer Busts, and the occasional bored sober free time....Take it with you on trips and to parties....But never leave this out of your sight.

Recalling that women (always a distinct minority of the Band’s membership) were subjected to these songs while confined on buses, one witness observed that some of the songs went so far as to glorify violence against women.

Smith stated that students were singing dirty songs on a Band trip to Put-in-Bay on September 1, 2013, but he made them stop.

Hoch stated that alumni may have given students copies of the Songbook. He said that inappropriate songs are still sung on occasion but staff stops them when they are heard.

Waters stated that, as Assistant Director four or five years ago, he had heard students singing inappropriate, but not sexually explicit, lyrics set to Big Ten fight songs. He stated that not all the lyrics are “sexually derived.” He went on to say that he had no idea about the lyrics because he does not know them, but then admitted that some lyrics may have been sexual. He stated that, as Assistant Director, he addressed students singing inappropriate songs by speaking to the Band and squad leaders and by directing staff to not allow this behavior to continue. Waters stated that in 2013 a staff member reported stopping students from singing “inappropriate” songs on a bus. According to Waters, he has continued to address this behavior as Director by addressing it in the context of general bus behavior.

When asked if he had actually seen the Songbook, Waters said he had seen it as a student. He further stated that he has never seen the Songbook as a staff member. He added that he would be shocked if it was still circulated; however, he said that he is “not privy to the underground.” He stated that his impression is that the songs are passed down verbally and that the Songbook has been gone for years. He also speculated that it is possible that alumni may circulate it to current members at parties, but he has never seen it on Band time. Waters added that if he or any other staff members did see it they “would certainly deal with it.”

Other Misconduct on Buses

One witness indicated that students brought a box of pornography on the bus and shared these magazines with other students. Neither Smith, Hoch, nor Waters witnessed pornography being distributed.

Several witnesses stated that a “flying 69” formation was performed on the buses. This involved two students posing in the “69” position while holding themselves in the air from the luggage racks or allowing other students to hold them in the air. Pam Bork, a physical therapist from Student Health

Services who volunteered with the Band for 18 years, stated that she witnessed the “flying 69” performed on Waters’ bus during the September 14, 2013 Cal game trip. Waters denied seeing a “flying 69” as a Director or in recent years.

One witness stated that Waters texted dirty limericks to students. Waters acknowledged having cell phone numbers for squad leaders but denied ever texting dirty limericks.

Witnesses also described a longtime game called “roller bus” in which students would attempt to reach the front or back of a moving bus while other students tried to inhibit them. Pam Bork stated that Waters participated in this game as Director. Waters acknowledged doing so but said that the game was significantly toned down from previous years and was no longer dangerous.

Changing Clothes on Buses

Several witnesses stated that they routinely change clothes on the bus in front of members of the opposite sex. Many witnesses stated that this is a common practice for bands and happens in high school. One witness stated that she complained to Waters about having to change clothes on the bus and he ignored her.

Smith stated that students are usually able to change in a restroom if they are uncomfortable changing on the bus. He also said that he has not been asked for alternative accommodations but would assist students in finding alternatives if asked.

Hoch stated that under rare circumstances, changing on the bus is unavoidable. He also stated that no one has asked him for alternative accommodations, but if they did he would assist them in finding an alternative. Hoch added that students sometimes change in shifts to provide more room for changing; however, the shifts are not divided by gender.

Waters acknowledged that students often change clothes on buses in front of members of the opposite sex. He stated that they are at the mercy of the athletic department scheduling and do not always have alternative accommodations. He denied being asked by a student for an alternative accommodation.

General Culture Statements

Many witnesses expressed that being a member of the Marching Band was a lifelong dream. Several student witnesses shared with us that they considered the Marching Band to be their family and that row members often protected and stood up for each other. Witnesses also described a highly stressful environment where students were under pressure to learn extensive programs and maintain their row position each week.

One witness described the Band’s long-term culture as “sexualized.” The witness stated that during his first year in the Marching Band (circa 2007), an upperclassman shared a story about his new girlfriend, a cheerleader, who was very sexually conservative. According to the witness, the upperclassman played “just the tip,” which involved the upperclassman telling his girlfriend that he would only insert the tip of his penis into her vagina. The upperclassman told the witness that instead of doing that, he fully penetrated his girlfriend. The witness believed that this “sounded like rape.” After relating this story, the witness stated that the culture had not changed during his tenure (2007 –

2011) and “absolutely needs to be fixed.”⁶

Another witness described her first year in the Marching Band as “culture shock” and cited alcohol consumption at away football games as an example. Several students stated that alcohol use and abuse is a large part of the Marching Band’s culture. Another witness described the Marching Band as operating under a “culture of intimidation.” One student stated that the Marching Band is an “old guys” club where all-male rows are celebrated; however, another student stated that his row celebrated its history of being the first all-female row at one point.

Smith described the Marching Band’s culture as a work in progress. He stated that all large bands develop specific cultures. Smith added that OSU’s Marching Band is unique in that it has a large, active, proud, and at times stubborn alumni base that can be resistant to change. Smith stated that in 2012 the Marching Band leadership acknowledged that some things about the culture needed to change and he added, “things are so much better now.” When asked what has changed, Smith cited the increased acceptance of women over time and the improvement in students’ attitudes about hazing, which has resulted in fewer instances of hazing. Smith also recalled a speech to the Marching Band made by Waters after a Florida A&M hazing incident that resulted in the death of its band’s drum major. According to Smith, Waters discussed the incident and stated that this would not happen at OSU.

According to Hoch, the Marching Band’s culture is not perfect, but is moving in the right direction. He stated that dramatic changes have occurred over the past few years. Hoch said that no one has worked harder to address the culture than Waters.

During his first interview, Waters stated that the culture and treatment of women in the Band has been a work in progress. He said that the culture is not anti-women; however, the Marching Band’s roots are in the military and the term “rookie” is a pejorative. He noted that former Title IX Coordinator Andrea Goldblum and Student Conduct Director Justin Moses conducted a training session last November as a result of a sexual assault and that he believes this led to open and honest conversation, without citing specifics.⁷ According to Waters, alcohol consumption is a “big problem” and contributed to that assault.

⁶ This witness did not provide details regarding this incident, including whether a sexual assault had actually occurred or whether any OSU employee was aware of it. The witness suggested that the upperclassman’s ease in describing such purported conduct revealed the sexualized nature of the Band’s culture.

⁷ There are two prior incidents relevant to this report. First, in the Fall of 2013, a Marching Band member sexually assaulted a fellow Band member, leading to the former student’s expulsion following an investigation and adjudication by Student Conduct at that time. Second, an incident of sexual harassment by an Athletic Band member of a fellow Athletic Band member occurred in March 2013. Significant concerns were raised at the time about the manner in which Waters responded to the March 2013 incident. Both Legal Affairs and this Office had to intervene with Waters to ensure Waters reverse a decision that, if not corrected, would have led to a possible violation of Title IX. Specifically, a female Band member alleged sexual harassment by a male Band member, and Waters initially decided that both individuals would be excluded from the next Band trip. As this decision could have been construed as retaliation against a student for raising a Title IX complaint, Waters was advised that the female student must be allowed to take part in the trip. Both Legal Affairs and the Title IX Coordinator then offered additional consultation, training, and resources to the Band. An in-person meeting was held with Waters to discuss Title IX issues, and additional trainings were recommended. Although he agreed at the time, Waters made no effort to schedule any training until after a sexual assault in Fall 2013, when the Title IX Coordinator again stated that such training was required.

During his second interview, Waters stated that the culture is evolving and that changing the culture is still a process. He stated that he would not describe the culture as sexualized and that sexual harassment is not a part of the culture. He also said that sexual innuendo is found in much of what college students do.

Relevant Policy and Law Prohibiting Sexual Harassment

The university's Sexual Harassment Policy 1.15 makes clear that such "harassment is unlawful and impedes the realization of the university's mission of distinction in education, scholarship and service." Moreover, sexual harassment "violates the dignity of individuals and will not be tolerated." The Policy states that examples of sexual harassment include, but are not limited to:

A pattern of conduct that unreasonably interferes with the work or academic environment (not legitimately related to the subject matter of a course) including:

1. Sexual comments or inappropriate references to gender.
2. Sexually explicit statements, questions, jokes or anecdotes regardless of the means of communication (oral, written, electronic [e.g. email, social media, phone, etc.], etc.).
3. Unwanted touching, patting, hugging, brushing against a person's body or staring.
4. Inquiries and commentaries about sexual activity, experience or orientation.
5. The display of inappropriate sexually oriented materials in a location where others can view them.

The Office for Civil Rights (OCR) in the United States Department of Education is responsible for enforcing Title IX, which states:

No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.

In 2001 OCR highlighted "longstanding legal authority establishing that sexual harassment of students can be a form of sex discrimination covered by Title IX." See Revised Sexual Harassment Guidance: Harassment of Students by School Employees, Other Students, or Third Parties (2001). OCR explained that:

Sexual harassment is unwelcome conduct of a sexual nature. Sexual harassment can include unwelcome sexual advances, requests for sexual favors, and other verbal, nonverbal, or physical conduct of a sexual nature. Sexual harassment of a student can deny or limit, on the basis of sex, the student's ability to participate in or to receive benefits, services, or opportunities in the school's program. Sexual harassment of students is, therefore, a form of sex discrimination prohibited by Title IX under the circumstances described in this guidance.

* * *

Conduct is unwelcome if the student did not request or invite it and "regarded the conduct as undesirable or offensive." Acquiescence in the conduct or the failure to complain does not always mean that the conduct was welcome. For example, a student may decide not to resist sexual advances of another student or may not file a complaint out of fear. In addition, a student may not object to a pattern of demeaning comments directed at him or her by a group of students out of a concern that objections might cause the harassers to make more comments. The fact that a student may have accepted the conduct does not mean that he or she welcomed it. Also, the fact that a student willingly participated in conduct on one occasion does not prevent him or her from indicating that the same conduct has become unwelcome on a subsequent occasion. On the other hand, if a student actively participates in sexual banter and discussions and gives no indication that he or she objects, then the evidence generally will not support a conclusion that the conduct was unwelcome.

* * *

A student may be sexually harassed by a school employee, another student, or a non-employee third party (e.g., a visiting speaker or visiting athletes). Title IX protects any "person" from sex discrimination. Accordingly, both male and female students are protected from sexual harassment engaged in by a school's employees, other students, or third parties. Moreover, Title IX prohibits sexual harassment regardless of the sex of the harasser, i.e., even if the harasser and the person being harassed are members of the same sex.

More recently, OCR's April 4, 2011 Dear Colleague Letter states that: "Title IX also prohibits gender-based harassment, which may include acts of verbal, nonverbal, or physical aggression, intimidation, or hostility based on sex or sex-stereotyping, even if those acts do not involve conduct of a sexual nature."

OCR's 2001 guidance also states that sexual harassment can occur that does not explicitly or implicitly condition a decision or benefit on submission to sexual conduct, and explains that this type of harassment is generally referred to as hostile environment harassment. The 2001 guidance lists factors to determine if a hostile environment has been created, including:

- The degree to which the conduct affected one or more students' education.
- The type, frequency, and duration of the conduct.
- The identity of and relationship between the alleged harasser and the subject or subjects of the harassment.
- The number of individuals involved.
- The age and sex of the alleged harasser and the subject or subjects of the harassment.
- The size of the school, location of the incidents, and the context in which they occurred.
- Other incidents at the school.
- Incidents of gender-based, but nonsexual harassment.

In assessing these factors, OCR states:

It is the totality of the circumstances in which the behavior occurs that is critical in determining whether a hostile environment exists. Consequently, in using the factors discussed previously to evaluate incidents of alleged harassment, it is always important to use common sense and reasonable judgment in determining whether a sexually hostile environment has been created.

Analysis

Each of the allegations about the Marching Band's culture discussed above implicates university policy and federal prohibitions on sexual harassment. While some of the students may have engaged in such behavior and gave no indication that they objected, the interviews highlighted multiple situations in which students did not welcome this misconduct. In a culture so sexualized for so long, students' acquiescence and failure to complain cannot be taken as evidence that the range of this misconduct was welcome.

As for the factors listed by OCR's 2001 guidance indicating the existence of a hostile environment:

- The misconduct described above affected many students' musical education through the Marching Band, some to a significant degree, as evidenced by feelings of regret and shame that were communicated in our interviews.
- The misconduct described is highly sexual, frequent, and longstanding as part of the Marching Band's culture.
- Much of the misconduct was directed by upperclassmen towards newer members of the Band. Some of this misconduct was directly witnessed and permitted by Band staff.
- The subjects of the sexual harassment were impressionable and developing students.
- The misconduct occurred in multiple locations involving the Marching Band, including practice at the stadium, bus trips, alumni events, and off-campus parties. Much of the misconduct occurred during official Marching Band activities when students were under the supervision of staff.

For these reasons, we find that the Marching Band's culture facilitated acts of sexual harassment under both university policy and Title IX, creating a hostile environment for students.

IV. FINDINGS REGARDING RESPONSE TO CULTURE

University policy and Title IX both require that individuals who know or reasonably should know about sexual harassment that creates a hostile environment must take action to eliminate the harassment, prevent its recurrence, and address its effects. Information gathered shows Waters knew

about the Marching Band's hostile environment and did not take adequate measures to address it as required.

Relevant Requirements

The university's Sexual Harassment Policy 1.15 states:

The university administration, faculty, staff, student employees and volunteers are responsible for assuring that the university maintains an environment for work and study free from sexual harassment.

The policy specifically includes a "duty to act," which requires the reporting of sexual harassment within five working days of awareness.

In 2001, the Office for Civil Rights set forth a university's responsibility "to respond promptly and effectively to sexual harassment" as follows:

If a student sexually harasses another student and the harassing conduct is sufficiently serious to deny or limit the student's ability to participate in or benefit from the program, and if the school knows or reasonably should know about the harassment, the school is responsible for taking immediate effective action to eliminate the hostile environment and prevent its recurrence. As long as the school, upon notice of the harassment, responds by taking prompt and effective action to end the harassment and prevent its recurrence, the school has carried out its responsibility under the Title IX regulations. On the other hand, if, upon notice, the school fails to take prompt, effective action, the school's own inaction has permitted the student to be subjected to a hostile environment that denies or limits the student's ability to participate in or benefit from the school's program on the basis of sex. In this case, the school is responsible for taking effective corrective actions to stop the harassment, prevent its recurrence, and remedy the effects on the victim that could reasonably have been prevented had it responded promptly and effectively.

See Department of Education Revised Sexual Harassment Guidance: Harassment of Students by School Employees, Other Students, or Third Parties (2001).

OCR's 2011 Dear Colleague Letter further reiterated a university's responsibility to students under Title IX as follows:

If a school knows or reasonably should know about student-on-student harassment that creates a hostile environment, Title IX requires the school to take immediate action to eliminate the harassment, prevent its recurrence, and address its effects.

Analysis

Waters knew or reasonably should have known about sexual harassment that created a hostile environment.

As detailed in Section III above, Waters was aware of extensive sexual harassment.⁸ In particular:

- Waters knew about Midnight Ramp, and observed and monitored it as staff. Almost every witness stated that he was present and witnessed the annual Midnight Ramp tradition.
- Waters admitted that fifty percent of rookie nicknames are considered offensive or sexual in nature. Moreover, Waters provided a copy of the TBDBITL Alumni Directory, which was updated in June 2014 and lists sexually explicit nicknames, including some given to new members in 2013. Waters also stated that he knows that “tricks” exist in connection with nicknames.
- Witnesses stated that Waters would receive copies of Trip Tics on bus trips. According to one witness, the X row members would typically give a copy to Waters.
- One witness stated that she complained to Waters about changing on the bus in front of members of the opposite sex and he ignored her.

In addition, as recently as September 2013, a series of events related to the University of California game demonstrate Waters’ notice of a hostile environment. Pam Bork, Physical Therapy Manager with Student Health Services who volunteered for 18 years with the Band, resigned from the Band after the game because of students’ alcohol abuse and Waters’ reluctance to address the problem. Bork reported to Waters that students were drinking excessively on the trip. She stated that Waters did not want to discuss the topic of drinking with the Marching Band and suggested that she should do so. On that bus trip, she said to Waters: “If I have to hear the word ‘penis’ or ‘vagina’ one more time, I’m going to scream.” According to Bork, she also witnessed a “flying 69” being performed on her bus, which is also the bus Waters monitored. Bork relayed that other students (non-Band members) who were on this bus were “horrified” by this atmosphere.

Bork added that she was concerned that someone would get hurt and that she quit the Band because she believed “something bad was going to happen.” Bork then referenced a sexual assault that had occurred as what she feared could come to pass.

The staff interpreted Bork’s concern as being limited to drinking. Smith stated that the students’ alcohol consumption bothered Bork. He added that she was concerned she would lose her license if someone became seriously ill because of alcohol poisoning. Hoch stated that they followed up on

⁸ The complainant’s allegation in this investigation was against Jonathan Waters; therefore, we considered all of the relevant information as it related to him. We address the separate knowledge and actions of Associate Director Christopher Hoch and Assistant Director Michael Smith throughout this report and, in Section VI, recommend their responsibility be considered separately.

Bork's report of alcohol consumption and did not find any problems.

Waters stated that he checked with staff and squad leaders to see if they had witnessed any excessive drinking on the Cal trip. He could not find any proof of drinking and could not see how the students could have had time to drink given the busy schedule. Waters stated that he told Bork that he "would love to have her speak" to the Marching Band about alcohol and when given the chance to do so, she quit her position mid-speech. Waters described Bork as "emotionally up and down" and someone who "stirs dissent."

After Bork's resignation from the Band, Smith acknowledged her assessment of its culture in two emails:

Thursday, September 19, 2013 (five days after the Cal game)

Pam,

I just want to drop you a note of thanks for all that you have done for the marching band. In the short time that I have known you, I have been in awe of you [sic] dedication to the well-being of all of us who are associated with the band. You are tireless in your efforts, and I don't quite know what the band is going to do without you. But I also want you to know that I totally respect and understand your decision. Perhaps it will be seen as a wake-up call.

On a personal note, I have come to think of you as a good friend, and I hope to see you again sometime soon. Perhaps coffee some day can work.

Please be happy and healthy!

Mike

Monday, October 28, 2013

Hi Pam,

It was great seeing you the other day. Let's do it on a regular basis!

I want to clarify something; I do believe that both Jon [Waters] and Chris [Hoch] really understand how important that you were to this band. I don't for a minute doubt that. I do, however, believe that they began looking at your concerns as a kind of blowing off steam on your part, as opposed to serious, thoughtful concerns that they should heed and act upon. And I have no doubt that they are starting to understand how correct your assessments of the band's culture is [sic].

As I said the other day, I desperately want to see you back with this band. I am going to see if we can get those changes to happen.

Mike

The information provided by Bork demonstrates that the Marching Band's physical therapist put Waters on notice of issues concerning alcohol consumption and the Band's sexualized culture in September 2013.

Given the nature and volume of the information available to Waters, he had knowledge of sexual harassment that created a hostile environment.

Waters failed to take action to eliminate the harassment, prevent its recurrence, and address its effects.

Waters claims taking some steps to address these issues, which included not allowing Trip Tic and disciplining a student for using an offensive nickname. However, he described the culture as evolving and stated that changing the culture "is still a process." His philosophy was demonstrated by the fact that he allowed Midnight Ramp to occur for two years under his direction before he ended it, only in June 2014. He also discussed generally addressing the Band about cultural issues in a "heavy handed" manner by telling members "this will not happen again." Yet Waters stated that the best initiation of change comes from student leaders.

During his second interview on July 1, Waters said he would provide a list of efforts he has made to address the Band's culture. We subsequently emailed him on July 3 to remind him that such a list would be helpful in this investigation. On July 11, Waters stated that his computer malfunctioned and the list that he was preparing was lost. On July 14, Waters provided a document describing his thoughts about the Band's culture and his efforts to improve it; the document does not change the analysis in this report.

Witnesses did not, however, report any significant change, or effort to change. In fact, only one witness stated that there had been transition in the culture of any kind. Another witness stated that speaking with Band directors about the culture was futile. She added that Waters "wants to be a cool guy in the Band." Similarly, Bork stated that Waters "just wants to be [the students'] friend."

OSU policy requires faculty and directors to report sexual harassment within five working days. Similarly, under Title IX and related OCR guidance, university staff is required to take action to eliminate sexual harassment. Intending to eliminate sexual harassment over a period of years does not constitute sufficiently prompt or effective action.

For these reasons, we find that Waters knew or reasonably should have known about this sexualized culture but failed to eliminate the harassment, prevent its recurrence, and address its effects.

V. ADDITIONAL FACTORS

The investigation revealed additional issues relevant to the allegations raised by the complainant.

Abusive Conduct by Waters

One issue that was raised during this investigation was whether Waters was sometimes abusive towards students. Two situations in which Waters yelled and cursed at students were corroborated—the first by a recording, the second by multiple witnesses.

First, a witness shared that he was called into Waters’ office with Associate Director Christopher Hoch after a disagreement during practice the week of September 23, 2013. This witness provided us with a recording of Waters yelling and cursing at him in a private meeting also attended by Hoch, which he has also shared with other students and Pam Bork.⁹ The witness had been previously suspended from the Band for violating its policies. According to Waters and Hoch, he had a history of attitude problems. The witness remains upset about Waters’ treatment towards him and asked that this situation be investigated separately.

A second witness described an incident following her submission of an evaluation of Waters when he was Assistant Director. The mid-term evaluation was intended to be anonymous. But she hand delivered the evaluation to the student secretary because she was late in turning it in. According to the witness, Waters contacted her later that evening and asked her to come to his office the next day to discuss her evaluation, despite its supposed anonymity. She stated that Waters raised his voice and swore at her because she indicated in her evaluation that he tends to favor certain students. The witness could not remember the exact words Waters used with her, but she recalls not being able to stop crying. Her account was relayed contemporaneously to others, including physical therapist Pam Bork, who provided corroboration.

We asked the Associate and Assistant Directors about these issues. Hoch recalled being present for the first situation above and recalled Waters saying something about the witness “standing on his head” if told to do so by Waters. But he did not recall that the conversation was laced with profanity. When told that we had credible evidence that Waters did yell and curse at the witness, Hoch stated that he was not necessarily comfortable in the meeting, but the witness’ behavior needed to be dealt with. When pressed, Hoch said he did not agree with the language and did not know if it was warranted. But Hoch said he did “not want to throw him [Waters] under the bus.”

Smith stated that Waters occasionally raises his voice during rehearsal to get students’ attention. He added that this is a common practice for most band directors.

During his first interview, Waters stated, “in all my years I’ve never yelled, screamed, or cursed” at a student. During his second interview, when asked about these accounts, Waters stated that he might raise his voice on occasion when warranted and he may have raised his voice with the first witness above. Waters then admitted to sometimes cursing in front of students, but never at them.

Waters’ Reaction to Social Media Content

On June 13, 2014, Waters contacted our office to inform us of a comment posted by the complainant

⁹ The audio recording of this incident was provided to the university on July 9, 2014, and the Office of Legal Affairs maintains the university’s copy. Among other things, Waters is heard saying: “You fucking better realize who you’re dealing with We tell you to stand on your head . . . you’ll stand on your Goddamn head.”

to a reporter's personal Facebook page. The reporter is a Marching Band alumnus and had posted a story about a Lakewood High School Band Director (another Band alumnus) who had been arrested for having sex with one of his students. Waters noted that in the mug shot posted online, the accused is wearing a TBDBITL t-shirt. The complainant's comment on the Facebook page linked the Marching Band's culture to the alleged sexual assault in Lakewood. Waters said that he just wanted us to be aware that this was "out there." We cautioned him not to respond.

We subsequently learned from a witness, who is friends with the reporter, that Waters called the reporter and asked him to remove the complainant's comment from the Facebook page. The comment was removed.

When asked about this in his second interview, Waters originally said that he did not know the reporter and did not contact him. Later in the interview, Waters recanted his statement and said that he was "not forthright." Waters then acknowledged that he did contact the reporter, but denied asking him to remove any comments. He stated that he asked the reporter to "let the news be the news." When asked why he did not express concern about other negative comments on the Facebook page about the Band's culture, he stated that he did not see any.

Waters stated that the news story regarding the Lakewood band director was also posted to the TBDBITL alumni social media account and he asked for it to be removed. Waters stated he believed he was protecting the reputation of the Marching Band by addressing both of these situations. Waters said the Band's "image reflects leadership."

VI. CONCLUSION AND RECOMMENDATIONS FOR CORRECTIVE ACTION

For the reasons described above, we make the following findings:

- 1) The Marching Band's culture facilitated acts of sexual harassment, creating a hostile environment for students.
- 2) Jonathan Waters knew or reasonably should have known about this culture but failed to eliminate the sexual harassment, prevent its recurrence, and address its effects.

University policy places a "duty to act" on the university administration. Similarly, the Office for Civil Rights states that a university has a responsibility to take "prompt and effective steps to respond to sexual harassment" and that "if a school determines that sexual harassment that creates a hostile environment has occurred, it must take immediate action to eliminate the hostile environment, prevent its recurrence, and address its effects." See April 4, 2011 Dear Colleague Letter.

Many of the recommendations below are derived from OCR guidance and Resolution Agreements OCR has made with other institutions that were found to have a hostile environment for students. Each of these corrective actions should be developed, implemented, and monitored by the university's Title IX Coordinator and other appropriate leaders.

Evaluate and Strengthen Marching Band Leadership

- Realign the values of the Marching Band to the university's academic mission.
- Assess the effectiveness of Marching Band staff's leadership and management.
- Take appropriate personnel action to address all concerns.
- Review the organizational oversight of the Marching Band, clarify accountability for its operations and activities, and establish expectations for an independent view of the Band's activities.
- Create a committee of Marching Band members, staff, and alumni to identify strategies for changing the Band's culture (based on an anonymous benchmark survey discussed below) and ensuring that its members:
 - Understand the university's prohibition against sex discrimination, including sexual harassment and violence, and retaliation;
 - Recognize sex discrimination, sexual harassment, and sexual violence when they occur;
 - Understand how and to whom to report any incidents;
 - Understand the connection between alcohol and drug abuse and sexual harassment or violence; and
 - Feel comfortable that university officials will respond promptly and equitably to reports of sexual harassment, sexual violence, and retaliation

Policies and Procedures

- Review and revise as necessary all Marching Band policies and procedures to ensure compliance with Title IX and university policies; highlight expectations and options for concern reporting; and align Band values to the university's academic mission.
- Communicate regularly that the Marching Band will not tolerate sexual harassment and violence and will respond to any incidents and to any student who reports such incidents.

Counseling and Training

- Continue to offer counseling, health, mental health, or other holistic and comprehensive victim services to all members of the Marching Band affected by sexual harassment, and notify students of all Title IX related services and supports available in the university.
- Require annual training for all Marching Band members and staff about sexual harassment, sexual violence, hazing, retaliation, and alcohol abuse.
- Require annual training for all Marching Band staff on recognizing and appropriately addressing allegations of sexual harassment or sexual violence under Title IX, including

prohibitions on retaliation.

- Require regular culture training that focuses on adherence to university values and the need to replace negative culture with positive culture.
- Require annual leadership and management training for all Marching Band staff.
- Provide annually to all Marching Band members and staff written materials on sexual harassment and sexual violence, which should include but not be limited to:
 - What constitutes sexual harassment or sexual violence;
 - What to do if a student has been the victim of sexual harassment or sexual violence;
 - Contact information for counseling and victim services;
 - How to file a complaint with the university and the options and means to do so, including through EthicsPoint, the university's anonymous reporting line;
 - The role of the university's Title IX Coordinator and how to contact her; and
 - What the university will do to respond to allegations of sexual harassment or sexual violence, including interim measures that can be taken
- Ensure that the annual anonymous culture surveys described below serve to measure the effectiveness of the trainings provided.

Climate Surveys and Controls

- Conduct "climate checks" of Marching Band members and staff to:
 - Anonymously collect specific data and establish a 2014 baseline about the Band's culture and the concerns of students and staff;
 - Measure change through annual and anonymous follow-up surveys;
 - Assess the effectiveness of efforts to ensure that the Band is free from sexual harassment, sexual violence, and alcohol abuse;
 - Plan proactive steps to replace negative culture with positive culture;
 - Identify any additional matters that need to be investigated and addressed; and
 - Share data as appropriate with the Marching Band alumni community and seek its assistance to improve the Band's culture
- Establish independent monitoring and review of information gathered and the steps taken to reverse an insular culture with external accountability.

EXHIBIT A

Welcome, Rookies!!

'Tis the time of the quarter for your band final!

The purpose of this examination is to test your knowledge of The Ohio State University Marching Band and what you have learned thus far from your vets.

Throughout the examination there is to be **absolute silence!!** If we catch so much as a **peep out of you, (unless it is specifically asked for in this test), be prepared to lose what little personal space you possess.**

Cell phones will be limited to emergencies only! If we catch you texting....especially to each other, there will be consequences!

Answer all questions completely and to the best of your ability.

If you lack KNOWLEDGE, use CREATIVITY!

Strive for perfection and, as always, Go Bucks!

Sincerely,
Your -Row Vets

Where will ____ be in 20 years?



Rookie Predictions and Burns...

Now's your chance take your best shot at your fellow horns!

(Each name may only be used once and all must be used)

■ Row

■ Row

Who gets around more than a town bicycle?

Who is the biggest nerd?

Who is the most unfortunate looking?

Who acts like a little bitch all the time?

Who is the most annoying drunk-Mcdrunkereson?

Who has the smallest wang/tits?

Who would you want to slap in the face?

Who can't play in tune worth a damn?

Who needs to get a fucking clue on the field?

Who desperately needs a breath mint?

Who should have an instruction manual for their genitals?

Who will get the fattest in 10 years?

Whose jokes are the worst you've ever heard?

Whose driver's license should be revoked?

PHYSICAL CHALLENGE

A vet in █ Row has a task for the four of you. You must discover the vet that has the task by using the password Lemon Sherbert.

Boner Question: List all the Members of █ Row in descending order from deepest box to largest penis. Explain your reasoning in 2 to 3 sentences.

Get up and give every █-row member a HUG

Rookies, as a member of the OSUMB you are expected to know some of the rich history behind our prestigious organization. Here are a few questions that will test your knowledge.

What year was the OSUMB established?

How many members were in the first band?

How many members are in the current band?

How many march in the block?

What instruments make up that block and how many of each are there?

What is the story behind the 'Gold Pants'?

Who gave the band the name TBDBITL? What's the story behind it?

Who and what is the band's mascot?

What was the previous mascot and what was his name?

What award did the band receive for being one of the top bands in the country?

What are some of the marching band innovations that were first tried and developed at Ohio State? (There are at least 5)

When was the first Script Ohio performed?

Which marching band director left for war and then returned post-war?

In what year were women allowed in the band?

Who was the director at that time?

How did Skull Session get its name?

True or False: The band has performed a triple script.

True or False: Capes were once a part of the OSUMB uniform.

In what year was Hang On Sloopy first performed?

Write out the tryout drill:

Calculate in days, hours, minutes, and seconds (all separately) the countdown to the M*ch*gan game.

Questions about [redacted]-row, not your row....

If you were chosen to be on a game show and could pick one person from the row to live with on a stranded island for a month, who would it be and why?

What animal best matches [redacted]?

Describe [redacted] in one word.

What kind of pet would you pair each member of [redacted] row with?

What is Fourth Paw?

Which members have their belly button pierced?

Name an alumnus of ■-row, including their rookie name.

'Tis good to be in ■-row because...(finish the sentence)

How many members of ■-Row have pooped their pants in their lives?
Name them

Who's the last ■-Row member you've wanted to punch in the face?

Stop!!!!

FOLLOW THE INSTRUCTIONS

The first person to reach this stand up and yell what time it is, in the appropriate manner because of the week.

-The second person to reach this, stand up and sing 'Its round on the ends...'

---The third person to reach this, stand up and fake an orgasm.

----The fourth person to reach this, go sit on ■■■'s lap and talk dirty to him.

Out of █-Row, who is the...

Funniest

Shyest

Most Forgiving

Most Unforgiving

Best Friend

Most likely to pass out drunk

Most likely to poop their pants

Most likely to succeed

Most interesting

Most ADD

Scariest

One you will miss the most

Most likely to tell you to fuck off

Person who you want to be

List each member of █Row and write down what instrument they played before they started playing mellophone!

Which members have the worst field awareness?

Which member of █-row would you vote off the island?

Which vet would you pick to win in a fight?

Skittles vs. HAM

Pickles vs. Totem

Dartboard vs. Bill

Minnie vs. Patty

Spatss vs. Patty

Kiki vs. Muffin

Kenneth vs. Powerthirst

The Rest of the Band.....

What creature does Dr. Woods most resemble?

What does the drum major yell after post-game?

Describe [REDACTED] row in a haiku poem.

What would you do if you were [REDACTED] for a day?

How many gay guys are in band? How many lesbians? Name them and their row.

If one of the rookies became infected with Leptospirosis, how long would it take our rookies to become infected? What signs and symptoms would there be? Where did the Index case pick up the disease? How would you prevent spread of Lepto to other rookies? Why are vets immune to the disease?

If you were gay (or straight if you are already gay) who in the band would you be gay (or straight) with? Why?

Who is Fessler, and why should you be scared of him?

Name all the rows in the band. Include mascot, squad leaders, instrumentation, and a fun fact about the row.

PHYSICAL CHALLENGE

See [REDACTED] and he will give you your task. Enjoy and be creative!!

How many people have you had sex with? (or kissed if u still have your V-card)

Why would you drive your Chevy to the levy if the levy was dry?

What color are your underoos?

Who smells like fart the most?

Have you ever peed in a swimming pool?

Have you ever cried about something band related? When was the last time?

Are you a grower or a shower? (if you don't know what this means ask a neighbor)

What did you dream last night?

A pet you want to have

Why does M[^]ch*G&n suck?

In what shape would you create a device capable of destroying the Earth, and where would you keep it?

If people ate and shat out of their mouths, what would the anus be used for?

When dog food is new and improved tasting, who tests it?

If Americans throw rice at weddings, what do Asians throw?

Word Association

Given the following words, write the first thing that comes to mind.

Rubber - _____

Salt - _____

Gun - _____

Liberal - _____

Conservative - _____

Red - _____

Remote - _____

Bus - _____

Zebra - _____

Stick - _____

Treble - _____
Pillow - _____

Dingo - _____
Panama - _____

Provide a detailed account of “The Epic Rise of John Waters” on the remainder of this page (or any other space you can find if your story is that good).

Name all the Big Ten Schools, their mascots, record as of today, and their current Big Ten ranking.

Write a short story using the following words/phrases:

BOX, hammy situation, lettuce, navy hymn, virgin, brown noise, snookie, special place, Aahsome, syphilis, cumblood, bale of hay, flash mob, Elvis, "Give 'em Hell!", to be late..., Jerry Sandusky, twat, face

Please draw the female reproductive organs with arrows detailing what each part is used for. Be as clear as possible

Draw your favorite halftime formation we have done this year. Make sure you include all 192 dots in this formation to make it as accurate

as possible.

Create and draw a sex position for fat people. Use detailed images (including facial expressions), words (sound effects) descriptions, etc. There should be steps to the process, as if teaching someone your sex position.

Fill in the Definition or Create an example sentence:

69 –

“I 69’ed with this chick TWICE last night! Then she 69’ed her roommate Katie.”

Dirty Sanchez –

“he gave her a dirty sanchez and she never had anal sex again.”

Cooter – the holiest of holies, the place all men aspire to be. Often paired with large, flappy labia known as "Beef Curtains." The appearance of the Cooter is usually heralded by the distinct reek of low tide.

“

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Cleveland Steamer –

“I was afraid of breaking up with Jen face to face, so I gave her a cleveland steamer after she fell asleep and ditched.”

Piston Fisting - A double fisting that incorporates both anal and vaginal penetration. Fists are then pumped in and out in manner similar to that of pistons in a engine.

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Fellatio - The term use in polite company which refers to the subservient act of orally stimulating the male sex organ with, but not limited to, the lips, mouth and tongue, during which suction pressure is applied to the male organ, usually resulting in the need to shampoo.

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Blumpkin –

“Suzie saw Dave on the shitter and, in her state of drunkenness, gave nick a most excellent blumpkin.”

Rusty Trombone –

“While receiving a rusty trombone I lost control of my bowels.”

Cunnilingus - The art of orally making sweet love to a vagina.

“

“

Spiderman –

“Dude, I gave that broad a Spiderman Peter Parker would be proud about!”

Space Docking –

“Sally didn't much appreciate Charlie's failure to disclose that he ate three bowls of chili before space docking with her last night.”

Pink Sock –

“Stop taking pictures, and take me to the hospital, you gave me a pink sock, you mother fucker!!!!”

Shocker - The act of inserting 2 fingers into the vaginal opening (normally the index and middle fingers), and 1 into the anus (normally the "pinky" finger). This is usually performed when she is laying back, in the "deep thrust" position (see "deep thrust" for more hardcore info). Commonly described a numerous number of ways, e. g. 2 in the pink, 1 in the stink; two in the grass one in the ass; two in the slut one in the butt; two in the koot, one in the boot; goin to town with one in the brown; and many more, this method of sexual gratification is one sought out by people of all levels. But only grand masters, like the Big Johnson have perfected it.

“

“

Heteroflexible -

“It's not my fault. I was drunk and it was fun. What can I say? I'm heteroflexible.”

Tossing Salad - the act of placing your tongue in a male or females ass, and probing all around the circumference of the asshole, while aiding the person in masturbation.

“

“

Determine what each statement is describing.

1. When I go in I might cause pain. I cause you to spit and ask you not to swallow. I can fill your hole. What am I?

2. A finger goes in me. You fiddle with me when you're bored. The best man always has me first. What am I?
3. I'm spread before I'm eaten. Your tongue gets me off. People sometimes lick my nuts. What am I?
4. I go in hard. I come out soft. You blow me hard. What am I?
5. All day long, it's in and out. I discharge loads from my shaft. Both men and women go down on me. What am I?
6. I come in many sizes. When I'm not well, I drip. When you blow me, you feel good. What am I?
7. If I miss, I hit your bush. It's my job to stuff your box. When I come, it's news. What am I?
8. I offer protection. I get the finger ten times. You use your fingers to get me off. What am I?
9. I assist an erection. Sometimes big balls hang from me. I'm called a big swinger. What am I?
10. This useful tool, commonly found in the range of 6 inches long. The functioning of which is enjoyed by members of both sexes, is usually found hung, dangling loosely, ready for instant action. It boasts of a clump of little hairy things at one end and a small hole at the other. In use, it is quickly inserted, almost always willingly, some-times slowly sometime quickly, into a warm, fleshy, moist opening where it is thrust in and drawn out again and again many times in succession, often quickly and accompanied by squirming bodily movements. Anyone found listening in will most surely recognize the rhythmic, pulsing sound, resulting from the well lubricated movements. When finally withdrawn, it leaves behind a juicy, frothy sticky white substance, some of which will need cleaning from the outer surfaces of the opening and some from its long glistening shaft. After everything is done and the flowing and cleansing liquids have ceased emanating, it is returned to its freely hanging state of rest, ready for yet another bit of action, hopefully reaching its bristling climax twice or three times a day, but often much less. What is it????

Please rank the rows in the band in order of their attractiveness, giving a detailed explanation of their rank. Remember to be creative!

In your most extensive sexual and musical terminology, please explain a “rusty trombone.”

Please explain the best way to achieve a “soaked reed.”

Please stand and sing (in your most impressive big black gospel voice) the corresponding line of Amazing Grace as each of you come to this question. Melismatic runs and embellishment are encouraged.

1st person to get to the question: Amazing grace, how sweet the sound

2nd person: That saved a wretch, like me

3rd person: I once was lost

4th person: But now I'm found

5th person: Was blind, but now I see

Please compose a brief melody or rap including at least 5 of the following words. Now, stand up and sing it.

Clams Casino

Plume

Lettuce

Baton

Mary Magdalene

Hot chicken

Drill

Fluffer

Shocker

Boner

Spats

lube

BOXed lunch

cabbage case

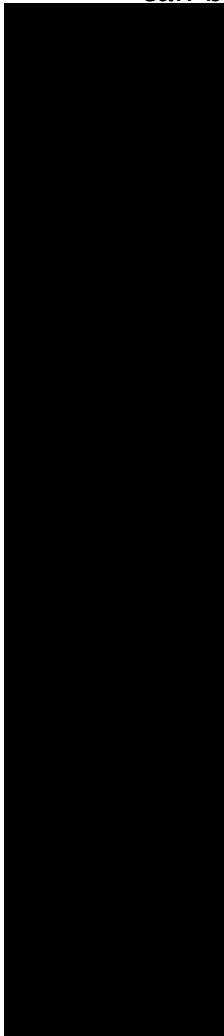
Video

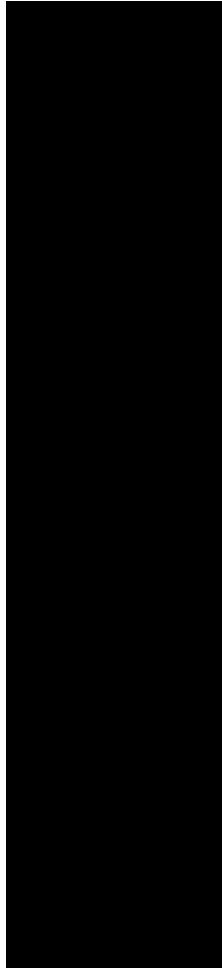
Rookie

History of the World: Part I

Welcome to the History portion of your Midterm! This portion of the examination will test your general knowledge about American and World History from any time period. Serious, yet, funny answers are encouraged! This is a serious examination just as History is a serious subject. Remember those who do not remember the events of the past are doomed to repeat them. Have Fun and Carpe Diem!

1. History is all around us, President Lincoln had a secretary named Kennedy and President Kennedy had a secretary named Lincoln. For your first task you must take each member of █Row and pair him or her with a historical figure that they most represent in looks, attitude or policy. Once each member of █Row is paired write 2-3 sentences explaining why you paired them with that figure. Men can be paired with women and vice versa.





Do something related to your rookie trick. NOW!!!! TAP, TAP, TAP, HI.....!!!

Write out another formation of Script Ohio. Be sure to include all 192 (or 224 for a double version) members and explain what pre-game (or post-game) show this would be used for.

Define and explain WB and what it means in your life.

EXHIBIT B



Unofficial

School Songs



<u>OSU Songs</u>			
Across the Field,	3	Iowa Fight Song	8
Beautiful Ohio	4	Iowa Fight Song	9
Buckeye Battle Cry	3	Jed Clampett	22
Carmen Ohio	3	Kotex Factory	28
I Wanna Go Back	4	Last Night	17
Round on the Ends	4	Le Regiment	5
		Let Me Fuck Your Mother	19
		Let's Talk Dirty to the Animals	21
<u>The Rest of the Shit</u>		Lips of Wonder	12
A Round	36	Maria	17
Ah-Fuck!	36	Masturbation	31
Ahhsome Band	12	Michigan State Fight Song	7
All my Semen	16	Minnesota Fight Song	9
Asshole	33	Monster Wheel	31
Balls to Your Partner	28	Moo Purdue	8
Barnacle Bill	32	My Daughter Rebecca	21
Beer Poem	30	My Favorite Things	17
Big Spreader	34	My Grandfather's Cock	32
Billy Jean	22	Northwestern Fight Song	8
Black on the Ends	5	Notre Dame Fight Song	9
Brassiere	20	O Horny Night	13
Brigham Young University Fight Song	11	Ohio University	10-11
Bring Back My Boner	20	On the Floor Again	38
Bye-bye Cherry	19	Over the River and Through	14
Bye-bye Earle	19	Over There	26
Bye-bye Woody	19	Penn State Fight Song	7-8
Carmen Jack	5	Pieces of Baritone Shit	32
Carwile Sucks Raw Dick	31	Proud to be a Homosexual	27
Chestnuts	12	Pubic Hairs	21
Choke and Puke	21	Puff the Magic Tampon	18
Clitoris	37	Pun-tang	36
Cock of Ages	34	Purdue Fight Song	8
Come Blow Us Michigan	7	Roll Out Your Mother	30
Crash and Burn	21	Scrotum	37
Cumblood	38	She's a Grand Old Bag	26
Cumin Ohio	5	Shepherd Boy	23
Cunnalingus	19	Silent Night	15
Daisy	17	Sit On My Face	20
Dildo	36	Somewhere Under Your Pubies	22
Doctor Woods March	18	Stroking Off In Silence	16
Don't Wanna Go Back to the Citrus Bow	16	Ten Tons of Titty	35
Dos a Beer	31	Texas A&M Fight Song	10
Drink Beer Chant	31	Texas Fight	11
Eat Bite	30	The Bobbitt Hillbillies	23
Eternal Bother	26	The Cabalero Song	25
Fellatio	36	The Hitler Song	32
Fornication	36	The Impossible Cream	22
Fuck Crockett	19	The Restroom Door Said Gentlemen	15
Fuck you Jack	6	Theme Song for Bitter Bandmen	5
Gangbang	29	There's a Skeeter on My Peter	37
Hail to Those Mother-Fuckers	7	Tribute to Old S-Row	34
He's a Sweet Gay Fag	26	Twat Valley	20
Herpes Family	17	Twelve Days of Christmas	12
Hi-Ho	18	Under the Sheets	24
Holly Jolly Hoe-Bag	13	USC Fight Song	10
I am Pussy	25	Vagina in the Morning	25
I Wanna Go Back to the Student Staff	6	We're Off to See the Wimpy	20
I'm Dreaming of	14	Whack My Balls	12
Incest	36	Whip It Out at the Ballgame	31
It's Beginning to Look A Lot Like	14	Wisconsin Fight Song	9
It's the Most Wonderful Time	15	Yank My Doodle	26
It's USC	10	Yesterday	16
Illinois Fight Song	8	You Slut, You Whore	24
Indiana Fight Song	8		

Preface

The history of this publication goes back further than any of us will remember. Not quite back to the Stone Age but I am sure it is almost as old as the OSUMB itself. Throughout the history of this book, it has been called many different things, ranging from Band Bible, Song Publication, and even The Unofficial OSUMB Handbook. The songs in this "item that does not exist" have been passed down from generation to generation during I-dots, bus trips, Beer Busts, and the occasional bored sober free time.

This reincarnation of the song book is an effort to reconcile any differences between various rows' versions. While compiling this version, much detail was given to preserve old favorites while introducing new songs, or some just forgotten. This book must continue to grow and change, as does the OSUMB. So, come up with new stuff, modify old stuff and most importantly – Take the dick out of your mouth and sing!!

Represented in the 2006 version of the book are songs from many different versions of the publication. Many hours were spent digitizing this version of the book but it would not have been possible without those who provided their song books and other previously unpublished material. If you contributed new material, congratulations, you are the sickest of us all. Finally, remember to take care of this book. Take it with you on trips and to parties. Plus, it's just fun reading material. But never leave this out of your sight. This book is for OSUMB members only; Past and Present. If they were not out on the field in from of 105,000 crazy fans in black (OK, navy blue) wool uniforms, they do not deserve to see this. Now go forth into the world and become a sick bastard like the rest of us.



P.S. – Some of these may be offensive to you. If so, you can either ignore them, or you can suck it up, act like you got a pair and have a good time singing them. Remember everything in this book was written in good fun. So pull your head out of your ass and sing.

Previous Editions

Complied by [redacted] and [redacted]	1979
Revised and re-edited by [redacted]	1982
Addendum by [redacted]	1985
New Shit compiled by [redacted]	1987
Renovations by [redacted]	1990
Recycled by [redacted]	1992
Even More Shit compiled by [redacted]	1996
Final 20 th Century Edition by [redacted] and [redacted]	1999
It's Not Annoying, Its Funny Edition by [redacted]	2005
Renewing the Tradition compiled by [redacted]	2006

Across the Field

William A. Dougherty, who graduated from Ohio State in 1917 and received his law degree here in 1920, wrote "Across the Field" while he was a student at the university. As a student manager for the football team and a piano student, he started tinkering with a tune that he thought might capture the spirit of a football game. Dougherty wanted his song to be within one octave so it would be easier for everyone to sing, and he wanted it to be short enough that it could be played during a timeout on the field. It took him almost three years to write the song. It was first performed at the Illinois Game in 1915.

Fight the Team across the field;
Show them Ohio's here.
Set the earth reverberating with a mighty cheer
Rah! Rah! Rah!
Hit them hard and see how they fall;
Never let that team get the ball.
Hail! Hail! The gang's all here,
So let's win that old conference now.

Buckeye Battle Cry

The "Buckeye Battle Cry", written in 1919 by Frank Crumit, has been used since the early 1920's by the OSUMB to conclude its famous ramp entrance to Ohio Stadium.

In old Ohio there's a team,
That's known throughout the land;
Eleven warriors brave and bold,
Whose fame will ever stand,
And when the ball goes over,
Our cheers will reach the sky,
Ohio Field will hear again
The Buckeye Battle Cry.

Drive! Drive on down the field,
Men of the scarlet and gray;
Don't let them through that line,
We have to win this game today,
Come on, Ohio!
Smash through to victory,
We cheer you as you go;
Our honor defend,
We will fight to the end for O-HI-O!

Carmen Ohio

*"Carmen Ohio", Ohio State's alma mater, was born in sadness during one of the football team's darkest hours. In 1902, Fred A. Cornell, Class of 1906 and a member of the team, scribbled the words on the back of an envelope as he returned by train to Columbus from Ann Arbor. The Buckeyes had just suffered their worst defeat at the hands of M*ch*g*n, losing 86-0. He wrote the words to the music known as the "Spanish Chant". "Carmen Ohio" was first performed by the Glee Club in 1903, but did not become popular until the words were published in the Lantern for the football rally before the M*ch*g*n game of 1906. It was recognized as the alma mater in 1916. There are three stanzas in the copyrighted version, though generally only the first is sung. The world "Carmen" is Latin for "song".*

Oh come let's sing Ohio's praise,
And songs to Alma Mater raise;
While our hearts rebounding thrill,
With joy which death alone can still.
Summer's heat or winter's cold,
The seasons pass, the years will roll;
Time and change will surely show
How firm thy friendship...O-HI-O!

These jolly days of priceless worth,
By far the gladdest days of earth,
Soon will pass and we not know
How dearly we love Ohio.
We should strive to keep they name
Of fair repute and spotless fame;
So, in college halls we'll grow
To love thee better...O-HI-O!

Though age may dim our mem'ry's store,
We'll think of happy days of yore,
True to friend and frank to foe,
As sturdy sons of Ohio.
In seas of care we roll,
'Neath blackened sky, o'er barren shoal,
Thoughts of thee bid darkness go,
Dear Alma Mater...O-HI-O!

I Wanna Go Back

I wanna go back to Ohio State,
To old Columbus town.
To the stadium to hear the band,
By far the finest in the land.
I wanna go back to Ohio State,
To old Columbus town.
I wanna go back, I gotta go back,
To O-HI-O!

Ohio! Ohio!
The hills send back their cry...O-H!
We're here to do or die! I-O!
Ohio! Ohio!
We'll win the game or know the reason why.

And when we win the game,
We'll buy a keg of booze!
And we'll drink to old Ohio
'til we wobble in our shoes.
Ohio! Ohio!
We'll win the game or know the reason why.
Ohio.

Round on the Ends

It's round on the ends and high in the middle
Tell me if you know.
Don't you think that's a cute little riddle,
Round on the ends and high in the middle?
You can find it on the map if you look high
and low.
The O's are round; it's HI in the middle!
O-H-I-O!
That's the riddle.
Round on the ends and high in the middle.
O-HI-O!

Beautiful Ohio

Drifting with the current down a moonlit
stream,
While above the heavens in their glory gleam.
(And the stars on high—Twinkle in the sky)
Seeming in a Paradise of love divine
Dreaming of a pair of eyes that looked like in
mine.
Beautiful O-hi-o, in dreams again I see,
Visions of what used to be.

Not Your Usual Ohio State Songs

Le Regiment

Tune: Take a guess

Le Regiment is full of homos.
They are the guys to whom you would say no.
They're always striking silly poses.
They're always dropping to their knees to blow

Le Regiment (CHOMP! CHOMP! CHOMP!)

Eat me, lick me, fuck me, suck me dry,
You use your lips so well,
You're such a guy. Oh,
Beat me up and tie me to a tree.
Oh Bruce, I love it when you're mean to me.
Domination, Bondage, and Savagery,
Are things they learned back in gay Paree.
They use them on the guys in the band,
The Best Band In The Land---

Onward and deeper in delight.
With teeth that shine with brilliance more than
Dwight's.
But choking doesn't bother them in spite,
'Cause they'll be dropping to their knees tonight

So bite, bite my ass,
Oh bite, bite my ass,
Oh bite, bite my ass,
'Cause they'll be dropping to their knees tonight

Black on the Ends

Tune: Round on the Ends

It's black on the ends and pink in the middle.
Tell me if you know.
Don't you think it's a cute little riddle?
Black on the ends and pink in the middle.
You can find it on her bod' if you look high and
low.

The ends are black, there's pink in the middle.
C-U-N-T that's the riddle.
Black on the ends and pink in the middle.
O-Cunt-Hole

Cummin' Ohio

Tune: Carmen Ohio

Oh come and spread your legs, my dear.
The time to bust your hymen's near.
As we gaily jumped in bed,
You sprang too fast and broke my head.
Asses rise and balls go "SMACK!"
Now listen to your pelvis "CRACK!"
As you scream and moan for more,
You'll always be my fav'rite whore.

Theme Song for Bitter Bandsmen

Tune: Carmen Ohio

Courtesy of [REDACTED]

There once was a band that wasn't lame.
The OSUMB was its name.
Now we're the lamest band in the land.
We just want to sit and spank our glands.
Some people say that the band has changed,
Well fuck you all; I'm still the same.
I'd give my balls to have the old band back.
So eat my shit and lick my sack!

Carmen Jack

Tune: Carmen Ohio

Courtesy of F-Row

Chimes:

F, U, C, K. J, A, C, K.

F, U, C, K. J, A, C, K.

Fuck Jack, Fuck Jack, Fuck Jack.

There was a grad-ass whose name was Jack.
To get his job he licked Woods' Crack.
Doerksen helped us buy gray slacks.
But only Assholes make reservations at Rax.
There's too much talking in this room.
I cannot think or even tune.
We'd give our nuts to have Brad back.
So eat my shit and....
Fuck You Jack!

I Wanna Go Back to Student Staff

Tune: I Wanna Go Back

Courtesy of F-Row

I wanna go back to student staff,
To the front of the fucking bus.
We really like to ride with them,
Because we know they'll never cuss.
I wanna go back to student staff,
To the front of the fucking bus,
I wanna go band, I gotta go back,
To Student Staff.

Chorus: Bus one, Bus one,
We're always getting ripped,
We cannot march a script.
Bus one, Bus one,
Tried trombone but got our asses kicked

And when the trip is through,
We'll have a hand of goo.
'Cause we'll stroke our little needle dicks,
Until they're back and blue.

Chorus

Fuck You Jack

Tune: Buckeye Battle Cry

In Old Ohio there's an ass,
That's known throughout the land.
He sniff his fingers and his best friend,
Is his right hand.
And when he wants to get laid,
He simply masturbates.
'Cause he could never fuck a girl,
Unless she's underage.

Fuck, fuck, fuck you Jack,
You tin shit eating troll.
You'll never have a band,
That is under your control.
(Fuck You Jack!)

You are a piece of shit,
When you're dead we'll all be glad.
Cause we know that you suck,
And you'll never conduct,
Like good ole Brad
(You finger sniffing Bastard)

Don't Wanna Go Back to the Citrus Bowl

Tune: I Wanna Go Back

Courtesy of H & M-Row

Don't wanna go back to the Citrus Bowl,
For the third consecutive year.
To the Sheraton, the pink hotel,
Our rooms aren't ready, we're bored as hell.
Don't wanna go back to the Citrus Bowl.
To march in secret parades.
Don't wanna go back, I gotta go back,
To Or-lan-do.
Orlando, Orlando.
We're second in the Big Ten.
I guess we'll go again.
Orlando, Orlando
We'll go back even if we finish first.
We'll go to 7-11
And buy a case of beer.
And we'll drink to old Ohio
'Til we forget that we are here.
Orlando, Orlando.
No roses for us, we will be back again.
Or-lan-do

College Football Favorites

Come Blow us M*ch*g*n!

Tune: Buckeye Battle Cry

Come blow us M*ch*g*n,
Our cocks are waiting for you.
Come blow us M*ch*g*n,
It's such a lovely thing to do.

Suck! Suck! Suck!

Come blow us M*ch*g*n,
'Till your mouth's full of goo,
If you stroke on our gland,
We will come in your hand.

So hey, Fuck You!

(You dirty motherfuckers!)

(Repeat chorus)

Hail to Those Mother-Fuckers

Tune: The Victors

Hail to those mother-fuckers.
Hail to those big cock-suckers.
Hail! Hail! To M*ch*g*n!
The cesspool of the World!

Hail to those masturbators.
Hail to those fornicators.
Hail! Hail! To M*ch*g*n!
The cesspool of the World!

(Repeat, and make up your own foul verses!)



M.S.U. Fight Song

Tune: M.S.U. Fight Song

Green and White a shitty sight.
It's time to play the Spartans.
They shave their legs those dirty fags
They love to molest little children.
Fags are prancing in East Lansing.
Oh, what a bunch of queers.
So, Fuck You, M.S.U.!
Here's a cock right up your rear.

Maize and Blue is shitty too.
All wolverines are queers bait.
They love to fuck their moms and dads,
They corn-hole all their defense coaches.
All the barbers in Ann Arbor
Give more than just a trim.
So Fuck You, Maize and Blue.
The Bucks'll show you queers don't win.

Penn State Fight Song

Tune: Fight on State

Courtesy of X-Row

Penn State the virgins
Of the Big Ten.
We'll bust your hymen,
And cum in your rear-end.
Cock-Suck-ers from Happy Valley,
Go down on me!
As POP goes your cherry,
We'll watch your pussy bleed.

Oh Nittany Lions,
Get down on all fours!
Bark like you want it,
You little fucking whores!
Arf, Arf, Arf!!
Oh masturbation,
I won't need you tonight,
'Cause when you see my schlong,
You won't put up a fight.

Penn State Fight Song

Courtesy of B-Row

Nittany Lions,
Go down on me,
Swallow my big twig,
And then lick my berries,

You know that Lions are pussies,
Fags wear white and blue,
Here come the Bucks to,
Beat the shit out of you.

Penn State Fight Song

Courtesy of [REDACTED]

Oh Nittany Lions,
We know what you need.
The Bucks are coming to town,
They'll make your pussy bleed.

Your coach is ancient,
We're surprised that he's not dead.
But from what we have heard,
He can still give good head.

Indiana Fight Song

Tune: Indiana, Our Indiana

Indiana, Suck my banana.
Indiana, Oh suck me off.
Indiana, Suck my banana.
And when you swallow, don't choke and cough.
Indiana, Suck my banana.
Indiana, You do it well.
What's a Hoosier? A FUCKING LOSER!
Oh, Indiana just go to Hell.

Purdue Fight Song

Tune: Hail Purdue

Fuck off to old Purdue,
The fags in the old gold and black.
Four hundred shuffling geeks,
For butt-buddies you'll never lack.
Dave Leppla, fag from Hell, young people he
loves to,
Between his knees, the Golden Girl goes down
on old Purdue.

Moo Purdue

Tune: Home on the Range

Moo, moo moo Purdue
It's the school any fool can get through.
Where Chimpanzees can get bachelor's degrees,
And the Golden Girl lives in the zoo.

Illinois Fight Song

Tune: Oskee Wow-Wow

What a pleasure, what a joy,
It's time to beat on Illinois.
Orange and Blue, you piece of shit.
You suck so bad, you just should quit.
YOU SHIT!

You know, one thing's rather plain,
They fuck their dogs in ol' Champaigne.
Eat me, lick me, suck me, gobble, nibble, chew!
Illinois suck 'till you're blue!

Northwestern Fight Song

Tune: Go U. Northwestern

Go U. Northwestern.
Get down on your knees.
Take my cock into your mouth and give my
balls a squeeze.
(UH! UH! Uh!)
Ejaculation...we know you love it so.
So get on your knees Northwestern and give my
cock a blow.

Iowa Fight Song

Tune: The Iowa Fight Song

Why don't you chomp, chomp, chomp me, Iowa
Why don't you suck my great big dick.
Why don't you chomp, chomp, chomp me, Iowa
Why don't you give me a big lick.

Why don't you chomp, chomp, chomp me, Iowa
Just give it up; you know you guys are fucking
dead.
Come on and chomp, chomp, chomp me, Iowa
Fall down and give me head.

Iowa Fight Song

Tune: "New" Iowa Fight Song

Courtesy of [REDACTED] & A-Row

I love it when you suck me Iowa,
I love it when you pull my dick.
I love it when you make me discharge,
I love it when you west my wick, MY WICK!
Spit out my big cock and get up off your knees,
And pick the pubic hair out of your frontal teeth,
Cause there's a hundred bandsmen waiting,
For you to suck their beef!!!

Wisconsin Fight Song

Tune: On Wisconsin

On Wisconsin, play it louder.
Blast! Blast! Blast! Blast! Blast!
You all march like someone shoved a stick right
up your ass.
Yes, my cock is in your mouth,
So Whatcha gonna do?
Eat my rocks and die Wisconsin.
HEY...FUCK...YOU!

Minnesota Fight Song

Tune: Minnesota Rouser

Minnesota, sit on my face,
Your whole band's a fucking disgrace,
Your whole states' full of nuclear waste.
Rah, Rah, Rah, Rah!
Fuck your ma-ma.
Piss off, old U. of M.

Notre Dame Fight Song

Tune: Notre Dame Victory March

Queers cheer for old Notre Dame,
Play in their band and go to their games.
Pointed ears and panty hose,
A Leprechaun's friends are those he blows.

Years show that all this is true.
They'll suck a cock 'til it's turning blue.
As long as there's some cock to squeeze,
They'll always be down on their knees.

Notre Dame Fight Song

Come blow us Notre Dame pricks,
You bring your mouths and we'll bring our dicks.
While you Irish beat your meat,
We'll fuck the girls across the street.

Hail Mary good Queen of grace,
Come spread your cheeks and sit on our face.
Then we'll moon the Golden Dome,
And zip up and head for home.

Come blow us Notre Dame pricks,
You bring your mouths and we'll bring our dicks.
When we start to blow our rocks,
Then you can lick and suck our cocks.

Hail Mary good Queen of grace,
Lift up your skirt and sit on our face.
Then we'll moon the Golden Dome,
And zip up and head for home.

Notre Dame Fight Song

On our way to old Notre Dame,
Orthopedic parts was the name of the game.
Metal dicks and plastic tits,
If you've got a problem they'll get you fixed.

Here we are at old Notre Dame,
Where priests fuck their students and gain lots of
fame.
Nuns suck the priests dick,
It tastes like shit!!
So don't root for Notre Dame.

Notre Dame Fight Song

Beers, Beers for ol' Notre Dame,
Bring on the whiskey, we want champagne.
Send the freshmen out for beer,
Don't let the sober sophomores near.

We never stumble, we never fall,
We'll sober up on grain alcohol.
And all our loyal faculty,
Lay passed out on the floor.

USC Fight Song

Tune: Fight On

Fall down upon your knees
And shoot your wad for old S.C.
They fight for noble cause.
They want my cock between their jaws.
They blow, USC, blows me, USC, blows me.

It's USC

Tune: 'Til There Was You

There's a band, on the field,
But I never heard them playing.
No, I never heard them at all.
It's USC.

Fairy flutes, faggy suits, bright red panty hose,
Plastic gold boots on their toes,
It's USC.

And there were flag girls,
Skinny, scrawny, and scraggly.
They tell me with social diseases galore.
Those whores.
There's a fag on a horse,
Trademark of USC,
Mounting him from the rear,
It's Traveler III!

Texas A&M Fight Song

Tune: Aggie War Hymn (last strain)

You'll suck forever Texas A&M.
Your father is a lonely cows best friend.
You all are total assholes end to end.
Fall down upon your knees, and
Give me head again.
Give me head again.
Please won't you give me head again.

Texas A&M Fight Song

Tune: Aggie War Hymn
Courtesy of H-Row

I'm glad I'm not from Texas A&M.
I'm Glad I'm not even a part of them.
Because it's just a big ol' military school,
And they're so brain-washed that they think
they're cool.

The Aggies all stand up at the football games,
Because their fat asses won't fit in the seats.
They have weird traditions and those stupid
bonfires.
Just keep that 12th fag away from me.

Ohio University Fight Song

Tune: Stand up and Cheer
Courtesy of H-Row

Stand up and cheer,
She lost her honor at OU.
She only did it once,
And now she has to pay the price for nine more
months.
Stand up and cheer,
For the baby's on the way.
She lost her shape,
Because of rape.
Down here at ol' OU

Ohio University Fight Song

Tune: Stand Up and Cheer

Courtesy of [REDACTED]

Sit down and shut up.
You're a bunch of dancing faggots.
We're Ohio State, and you're Ohio --
 Who the fucking hell are you?
(Bend over) Take it up your cornhole,
We're gonna screw you till you cry.
Come suck our dicks,
You bastard hicks,
The little pussies of OU.
Ba ba-da ba-da.

Blast a little louder,
Have you not heard of decrescendo?
This is the Buckeye State,
It isn't here for only you.
We formed the first diamond Ohio.
How does your fight song go again?
To hell you go!
We're O-HI-O!
The Best Damn Band in the Land!

Brigham Young Fight Song

Tune: BYU Fight Song

Courtesy of [REDACTED] and H-Row

Brigham Young was just an old bum,
Who left his folks and move to Utah.
Made his own religion out there,
And made himself its noble grandpa.

Never smoked or drank in his life,
He passed them off as deeds of sinners.
But he loved his wives,
Had 25
And ruled their lives.
But they named a school after him,
That nasty asshole named Brigham Young.

Brigham Young is a Goddamn Queer

Tune: Turkey in the Straw

(Must be sung in one breath)

Do your balls hang low?
Do they wobble to and fro?
Can you tell me now?
'Cause I really wanna know.
Will you go to Hell,
If you drink a beer?
Brigham Young is a Goddamn Queer.

Texas Fight!

Tune: Same

Editor's Note: These are the actual words,
someone *has* to come up with something better
than this crap!

Texas Fight, Texas Fight,
And it's goodbye to A&M.
Texas Fight, Texas Fight,
And we'll put over one more win.
Texas Fight, Texas Fight,
For it's Texas that we love best.
Hail, Hail, The gang's all here,
And it's good-bye to all the rest!

(YELL)
Yea Orange! Yea White!
Yea Longhorns! Fight! Fight! Fight!
Texas Fight! Texas Fight,
Yea Texas Fight!
Texas Fight! Texas Fight,
Yea Texas Fight!

The Eyes of Texas are upon you,
All the livelong day.
The Eyes of Texas are upon you,
You cannot get away.
Texas Fight, Texas Fight,
For it's Texas that we love best.
Hail, Hail, The gang's all here,
And it good-bye to all the rest!

Note: The line, "Hail, Hail, the gang's all here"
is usually replaced with "Give 'em hell, Give 'em
hell, Go Horns Go!"

Holiday Songs

Chestnuts

Tune: The Christmas Song

Chestnuts roasting on an open fire.
Jack frost ripping off your clothes.
Old weird Harold being hung by a choir.
And folks dressed up like fags and moes.
Everybody knows some turkey and some
mistletoe
Help to make the season bright.
Tiny tots with their eyes all aglow
Are dropping Mescaline tonight.

They know that Santa's on his way.
He's bringing lots of little girls for them to
lay
And each mother's child is gonna know
Just how far Rudolph the Reindeer will go.

And so I'm offering this simple phrase
To kids from one to ninety-two.
Although it's been said many times, many
ways,
Merry Christmas, Fuck You!

Ahhsome Band

Tune: Silver Bells

Woods is yelling,
Waters whining,
Mike Stewart looks confused,
And Doc Moore's just standing there
smiling.

Woods is screaming,
Waters crying,
Mike Stewart just left,
And we all know that Doc Moore is dead.

Ahhsome band!
Ahhsome band!
Soon it will be the bowl trip.

Lips of Wonder

Tune: We Three Kings

(insert name) suck my dick.
(insert name) do it quick.
With your lips so warm and light
Oh please suck off my cock tonight, Oh-oh

Lips of wonder, lips so tight,
Lips that give my cock delight.
Your tongue will roll around my pole.
Cum give me a dainty bite.

The Twelve Days of Christmas

Tune: Same

12 Twats a-twitching
11 Lesbians licking
10 Testes Throbbing
9 Nipples dripping
8 Assholes gaping
7 Scrotums swinging
6 Sacks of Shit-ta
5 MOTHER-FUCKERS

4 Cock-suckers
3 French ticklers
2 Balls of brass
And a hand job from Jon R. Woods.
(THAT FUCKING TROLL!)

Whack My Balls

Tune: Deck the Halls

Whack my balls and make me jolly,
Fa la la la la la ia la la.
Fuck the cat and suck the collie,
Fa la la la la la la la la.
Sodomy and masturbation,
Fa la la la la la la la la.
End it up with copulation.

See the throbbing cock before us,
Fa la la la la la ia la la.
Bite the penis and clitoris,
Fa la la la la la la la la.
Fill her up with family treasure,
Fa la la la la la la la la.
Fuck your Grandma to a seizure,
Fa la la la la la la la la.

O Horny Night

Tune: O Holy Night

O Horny Night, I'm filled with warm desires;

I'm liquored up and my dick is on fire.

(Dick is on fire, dick is on fire)

O Horny Night, how do I quell this lust?

I need you now or my penis will bust.

(Penis will bust, penis will bust)

I need that **stuff** that dogs and cats fight over,

And I won't stop 'till you go down on me.

Fall on your knees. Oh, put it in your mouth.

Oh, Suck me off, 'tis the night ('tis the night)

I shoot my wad (Crash Boom)

Oh, night, Oh, night, Oh, night.

O Horny Night.



Holly Jolly Hoe-Bag

Tune: Holly Jolly Christmas

She's a holly jolly hoe-bag,
With her lips wrapped 'round your pole.
I don't know how long she'll blow,
When she gets on a roll.

She's a holly jolly hoe-bag,
Cause when she walks down the street,
She will drop to suck the cock,
Of everyone she meets.

Yo, ho! Her shirt hangs low,
So that you can see,
Her tits are hanging out,
Kiss them once for me.

She's a holly jolly hoe-bag,
With her tongue stuck in your ear,
She will do whatever you say,
If you give her some beer.

Yea, Hey! She takes away,
All her skimpy clothes.
Her hole is so big,
You'd lose a fire-truck hose.

She's a holly jolly hoe-bag,
She'll suck and then swallow.
I don't know just where it goes,
The girl must be hollow.

She's a holly jolly hoe-bag,
You can see it in her eyes.
She can't wait to eat your bait,
And open up your thighs.

Yi, hi! Her skirt's up high,
You can see her crack.
She's never seen the ground,
Cause she's always on her back.

She's a holly jolly hoe-bag,
And in case you didn't hear.
Oh, by golly, you can have this,
Jolly hoe-bag, all year!

It's Beginning to Look
a lot Like Syphilis

Tune: take a guess

It's beginning to look a lot like syphilis,
Every time I come,
Take a look at my swollen head,
For the foreskin is turning red
And my shaft is covered from tip to end
with scum;

It's beginning to look a lot like syphilis,
When to piss I go,
Cause my eyesight's a memory,
And the chancres soon will be
At my own backyard.

Over the River and Through the
Woods

Tune: Same

Over the river and through the woods,
To the whorehouse we will go,
The horse knows the way to carry the sleigh,
Across the drifting snow, oh,
Over the river and through the woods,
Thanksgiving time, yo ho,
A great tradition of marching band,
We started long ago.

Chorus:

We fucked a turkey, licked the bone,
We tell the old lady to stuff her own,
We fucked a turkey, a butterball,
We cum some gravy on 'em all.

Over the river and through the woods,
To grandmother's house we go,
She's deaf and blind and lost her mind,
But she still loves to blow, oh,
Granny's lost nearly all her teeth,
But brother she can gum
In twenty minutes,
She can even make my horsey cum.

(Chorus)

Over the river and through the woods,
Granny's on the sauce,
But some toothless rim is better than quim,
All covered up with moss, oh,
Over the river and through the woods,
And you thought I was sick;
My granny makes stew from menstrual goo,
And stirs it with my dick,
Yes, granny makes stew from menstrual
goo,
And stirs it with my dick.

I'm Dreaming of...

Tune: White Christmas

I'm dreaming of (insert name), just like that
slut I used to know,
With her (instrument name) dipping, her
small mouth sipping,
My love juices in the snow.

I'm dreaming of (insert name), just like I did
her mom last night.
When you give head, learn not to bite,
And may all your fetuses be white.

All the guys dream of (insert name), for all
the tricks her tongue can do.
She makes us drive, a hard 8 to 5,
(first name) we love the way you screw.

I'm dreaming of (insert name), just like her
mom the night before.
She loves it up the back door,
Oh dear daughter don't become a whore

My hand smells like (insert name), just like
the fish I had for lunch.
With her legs spread wide, my willy inside,
Her flesh is what I love to munch.

I got herpes from (insert name), from all the
chancres sores she's got.
You may think it's funny – It's not!
Oh (first name), you make me so hot.

Silent Night

Tune: Same

Silent night, horny night,
I'm so hard. She's so tight.
She must be a virgin and I'm her first guy.
I think I'll pull out and cum right in her eye.
But, my cock is stuck in her crease!
My cock is stuck in her crease.

Silent night, horny night,
My dick quakes at the sight.
Blood is streaming from her little split.
I can't cum cause my balls have just split.
And my cock's still stuck in her crease!
My cock's still stuck in her crease.

Silent night, horny night,
I tried to pull out, with all my might.
Trapped in her pussy, I'll never get far.
What I wouldn't give to have a crowbar.
Somebody call the police.
Somebody call the police!

The Restroom Door Said Gentlemen

Tune: God Rest You Merry Gentlemen

The restroom door said gentlemen,
So I just walked inside.
I took two steps and realized,
I'd been taken for a ride.
I heard high voices, turned and found
The place was occupied,
By two nuns three old ladies and a nurse.
What could be worse?
Than two nuns three old ladies and a nurse.

The restroom door said gentlemen,
It must have been a gag.
As soon as I walked in there,
I ran into some old hag.
She sprayed me with a can of mace,
And smacked me with her bag.
I could tell this just wouldn't be my day,
What could I say?
It just wasn't turning out to be my day.

The restroom door said gentlemen,
And I would like to find,
The crummy little creep
Who had the nerve to switch the sign.
Cause I have two black eyes,
And one high heel up my behind.
Now I can't sit with comfort and joy.
Boy oh boy,
No I'll never sit with comfort and joy.

It's the Most Wonderful Time to Drink Beer

Tune: It's the Most Wonderful Time of the
Year

Courtesy: XXXXXXXXXX

It's the most wonderful time to drink beer.
Only one keg is floating, the others are
holding, so never to fear.
Oh we'll never, ever run out of beer.

Oh how I love Everclear.
190 proof makes you feel so aloof, but
you'll be in good cheer.
I'll probably die from drinking Everclear!

Chorus:

There'll be i-dot attendance,
And kegs thrown for distance,
And caroling out in the road.
There'll be scary rookie stories, and tales of
the glories, sung by alumni who are too
damn old!

Like how I loved my rookie year.
They said "don't make a peep," then they
pulled out the sheep,
but there's nothing to fear.
It was the best damn thing about that year!

(Chorus)

But the worst is when I butt-fucked a steer.
I was really damn drunk, and I passed on the
skunk, and it's been a damn year.
Oh my God, I just butt-fucked,
Oh my God, I just butt-fucked,
Oh my God, I just butt,
Fucked a Steer!

Oldies Songs

All My Semen

Tune: All My Lovin'

Close your eyes, spread your legs, let me
fertilize your eggs.

Remember, I'll always cum true.

And then while I'm away,

I'll beat off every day,

And I'll send all my semen to you.

I'll pretend that I'm pissing on the hips I am
kissing,

And hope that my dreams will cum true.

And then while I'm away I'll beat off every day,

And I'll send all my semen to you.

All my semen I will send to you.

All my semen, darlin' I'll cum true.

Yesterday

Tune: same

Yesterday, Oh my climax was so far away.

Now it seems that it won't cum today.

Oh, I believe in yesterday.

She's not my cock's not half the cock it used to
be.

Now she'll just have to go down on me.

Oh, it went limp so suddenly.

Why, can't, I keep it hard I just don't know,

It wouldn't stay. Gee whiz,

We've only fucked off and on since yesterday...

Yesterday, thirteen inches she could have all
day.

Now she'll have to know of this delay.

Oh, I do long for yesterday.

I do long for... yesterday

Stroking off in Silence

Tune: The Sound of Silence

Hello pecker, my old friend.

I've come to play with you again.

Because a wet dream softly creeping,

Left it's seeds while I was sleeping,

And your helmet is firmly planted in my hands,

It will expand- stroking off in silence.

In horny dreams I have a bone.

I beat it on the cobblestone.

Beneath the halo of a street lamp,

I see a whore who's gotten very damp.

When I grabbed her thighs, in a flash she was on
her back.

She spread her crack- she twitched her twat in
silence.

Fool said she, "You do not know.

How to make a pecker grow.

Whip it out that I might beat you,

Spread your legs that I might eat you."

But my sperm like silent raindrops fell.

And turned to gel- I stroked off in silence.

And the ants came out and played,

In the fucking mess I made.

And the sign flashed out it's warning.

Mom will find it in the morning!

So I rolled out of bed and rubbed it up in my
shirt,

God, what a squirt, from stroking off in silence!

Show Tunes

Last Night

Tune: Funiculi, Funiculá

Last night I stayed at home and masturbated.
It felt so good. I knew it would.
Last night I stayed at home and masturbated.
It felt so nice. I did it twice.

Oh you should see my up stroke;
It's really grand. I use my hand.
Oh you should see my down stroke;
It's really neat. I use my feet.

Beat it, bang it, up against the wall.
Squirt it, spurt it, all around the hall.
I beat my meat, I beat my meat!
I beat my meat, I beat my meat!
And I wake up in the morning
With a puddle at my feet.

Herpes Family

Tune: Addams Family

They're gooey and they're itchy,
They make your girlfriend bitchy.
They hide right in her snitchy.
The Herpes Family.

You can hardly see 'em,
But when you start a peein',
They'll really start you screamin',
The Herpes Family.

My Favorite Things

Tune: Same

Dildos and ticklers and rods of all sizes,
Gashes and butt cheeks all make me delighted.
Orgies and fuck-fests –
What pleasures they bring.
These are a few of my favorite things.

Trojans and tampons and sponges and douches,
Hard dicks and big tits and small furry pooches.
Cum in my mouth and good head that's got zing.
These are a few of my favorite things.

Broken hymen, open cankers, and bloody
discharge.

I simply remember my favorite things,
And then I don't feel soooooo bad.

Daisy

Tune: Same

Daisy, Daisy, give me a piece or two.
I'm half crazy, wanting to get in you.
Please don't think that I'm a flubber.
I can't afford a rubber.
On a waterbed built for two.

Maria

Tune: Same

Maria, I just fucked a whore named Maria.
Her face is one big zit,
And she only has one tit, I know.
Maria, I just fucked a whore named Maria.
And suddenly I know, how syphilis can grown
in me. Maria...

Hi Ho

Tune: Same

Hi ho, hi ho, it's off to bed we go,
I paid 2 bits to see your tits, hi ho, hi ho, hi ho,
Hi ho, hi ho it's off to bed we go,
Get in that sack and spread your crack, hi ho, hi
ho, hi ho,
Hi ho, hi ho, it's off to bed we go,
Just squeeze your cunt and make me grunt, hi
ho, hi ho, hi ho,
Hi ho, hi ho, it's up your butt I go,
Please wash your butt you fucking slut, hi ho, hi
ho, hi ho,
Hi ho, hi ho, it's time for you to blow,
Please get me hard you tub of lard, hi ho, hi ho,
hi ho,
Hi ho, hi ho, into your bush I'll blow,
I'll make you splash inside your gash, hi ho, hi
ho, hi ho,
Hi ho, hi ho, you're humping me too slow,
I'm going limp you fucking blimp, hi ho, hi ho,
Please give me head my dick is dead, hi ho, hi
ho.

Dr. Woods March

Tune: Mickey Mouse March

Who's the leader of the band
That's made for you and me?
D-O-C T-O-R W-OO-DS
Doctor Woods (Jon Waters)
Doctor Woods (Jon Waters)
For ever we will hold your ladder high! High!
Ohio!

Come along and play a song and join my band-
o-ree!
D-O-C T-O-R W-OO-DS!

Puff the Magic Tampon

Tune: Puff the Magic Dragon

Courtesy of [REDACTED] E-Row

Puff the magic tampon, lived between her knees,
And frolicked in that awful mess, in the land of
yeast and cheese.

Puff the magic tampon, when he first took the
plunge,
He made a splash inside her gash and swelled up
like a sponge.

Now little Jackie's pecker loved that rascal Puff.
He'd fuck till his little head got red, he couldn't
get enough.

They'd screw and screw for hours and just as
they were through,
Little Jackie'd reach his climax and he'd fill
Puff with his goo!

Puff the magic tampon, lived between her knees,
And frolicked in that awful mess, in the land of
yeast and cheese.

Puff the magic tampon; well he just had a blast.
And when Jackie wasn't stuffin' Puff, he was up
that bitch's ass.

Tampons aren't eternal and though I must be
blunt,
It's clear to me that someday soon, he'd leave
that nasty cunt.
So then it finally happened, poor Puff sprang a
leak.
But don't complain, you sleazy bitch, you've
been wearing him a week.

Puff the magic tampon, lived between her knees,
And frolicked in that awful mess, in the land of
yeast and cheese.

Puff the magic tampon was thrown in the
garbage can.
He got recycled and now he's in Kellogg's
Raisin Bran.

Let Me Fuck Your Mother

Tune: Let Me Call You Sweetheart

Let me fuck your mother,
Let me suck her tits.
Let me run my tongue
Along her throbbing clit.

Sucking on my penis
She is so much fun.
Let me fuck your mother,
Like you've always done.

Let me lick your vulva,
I'm in love with you.
Let me eat your pussy,
Like I used to do.

A tongue in the vagina,
Is much better than a screw.
Let me lick your vulva,
I'm in love with you.

Fuck Crockett

Tune: Let Me Call You Sweetheart
Courtesy of F-Row

Hey Crockett where are my pictures,
I already paid you.
Hey Crockett where are my enlargements,
That you promised me too.

I've put up with all your Bull Shit,
And your stupid kids too.
Hey Crockett, give me my pictures,
Before I come kill you.

Bye-Bye Cherry

Tune: Bye-Bye Blackbird

Back your ass against the wall.
Here I come, balls and all.
Bye-bye cherry.
Won't your mother be disgusted,
When she finds your hymen busted?
Bye-bye cherry
Wrap your legs around a little tighter.
I can feel my load is getting tighter.
So shake your ass and wiggle your tits.
'til my pecker splits.
Cherry, Bye-bye.

Bye-Bye Woody

Tune: Bye-Bye Blackbird

Now you've done it you old goat.
Punched that guy right in the throat.
Bye-bye Woody
Now you did it, you got fired.
You dumb shit you could've retired.
Bye-bye Woody.
Now we'll get to go to Pasadena.
Pastures are beginning to look greener.
So goodbye Woody, Now you're through.
It's been swell but.... Fuck You!
Woody, Bye-Bye.

Bye-Bye Earle

Tune: Bye-Bye Blackbird

I read in the paper, and guess what?
They just fired "Jupiter butt."
Bye-Bye Earle.
Jennings did it, what a gas.
Kicked ol' Earle out on his ass.
Bye-bye Earle.
No we'll have no more 9 and 3 seasons.
Y'know there weren't really any reasons.
But, bye-bye Earle, it's kind of sick,
Now our head coach is some dumb hick.
Earle, Bye-Bye.

Cunnalingus

Tune: Oklahoma

Cunnalingus ever night my honey lamb and I,
Sit at home and lick a perfect slit.
While the pubic hairs are rising high.
Cunnalingus spread your legs and sit down on
my face.
With your knees spread wide, my tongue inside,
and a stench that equalizes mace.
With my teeth I pick off all the scabs.
And into my nose jumps the crabs.
And then the smell....Wooooooh!
The pud begins to swell....Woooooh!
You know she's cuming. You're doing fine
cunnalingus.
Cunnalingus. Eat Out!

Sit on my Face

Tune: Swing On A Star

Chorus:

Oh, how'd you like to sit on my face?
It's a very comfortable place.
Just put your hole right over my nose,
Or would you rather...

....suck my hose?

A hose is an animal that lives in my pants.
It stands up and does a little dance.
His neck is brawny but his head is weak.
So pull down my zipper and take a peek.
Or if you'd rather, for a nickel or a dime,
You can blow me anytime.

Chorus

....eat my balls?

A ball is an animal that lives in a bag.
When its hot out he really tends to sag.
His face is wrinkled and he has lots of hair.
So look in that zipper and peek if you dare.
Or if you'd rather, for a nickel or a dime,
You can blow me anytime.

Oh, how'd you like to sit on my face?
It's a very comfortable place.
Just put your hole right over my nose...then
You'll be much better than you are.
So let's just go out to my car.

Brassiere

Tune: Brazil

Obligato:

Suck those tits, bite the nipples off.

Brassiere, you hold those things we hold so dear.
So round and big and full of cheer.
I wish I had a big pair here, brassiere, brassiere,
brassiere.

Woodsy, we doubt your masculinity.
And though your cock's shaped like a "T"
We've heard that it's so very wee Woodsy,
Woodsy, Woodsy.

Kotex, one smell would stop Tyrannosaurus
Rex.
If not for that old monthly hex,
We could enjoy unlimited sex, Kotex, Kotex,
Kotex.

We're Off to See the Wimpy

Tune: We're off to see the Wizard

We're off to see the Wimpy,
The Wonderful Wimpy that's odd.
We hear the slide trombone is back,
Oh, Droste's a stupid clod.
If ever, oh ever a wimp there was,
The Wimpy is one because, because,
Because, because, because, because...
Because of the wimpy things he does.
We're off to see the Wimpy.
The Wonderful Wimpy that's odd.

Bring Back My Boner

Tune: Bring Back My Bonnie to Me

My boner once spouted with stroking,
My boner once drove between thighs,
My boner was sucked like a cream pop,
But now my poor boner won't rise.

Chorus

Bring back, bring back,
Oh, bring back my boner to me, to me!
Bring back, bring back,
Oh, bring back my boner to me!

My boner was not very particular,
My boner likes both left and right,
But now my poor boner likes nothing,
And leaves me alone for the night.

Chorus

Twat Valley

Tune: Sweet Betsy From Pike

Twat down in the valley where red rivers flow.
Where maidens did flourish and cock-suckers
grow.
That's where I met Lupe, the girl I adore.
She's a hot-fucking cock-fucking Mexican
whore.

She'll blow you. She'll roll you.
She'll screw you. And then
She'll gnaw on your gnats
And she'll suck out your guts.
She'll wrap her legs 'round you
And squeeze 'til you die.
But I'd rather eat Lupe than sweet cherry pie.

Let's Talk Dirty to the Animals

Tune: Same

A rooster says "Good Morning"
With a cock-a-doodle-doo. (good morning)
A horse's neigh is just his way of saying,
"How are you?"
A lion growls "Hello" and owls
Ask why and where and who.
May I suggest you get undressed
And show them your wazoo. Oh....

The animals, the animals,
Let's talk dirty to the animals.
Up your's, Mr. Hippo.
Piss off, Mr. Fox.
Go tell a chicken, "Suck my dick" and
Give him chicken pox. Oh....

The animals, the animals,
Let's talk dirty to the animals.
From birds in treetops
To snakes in the grass, but
Never tell an Alligator, "bite my..." No!
Never tell an Alligator, "bite my..." Yes!
Never tell an Alligator, "bite my..." Snatch!

My Daughter Rebecca

Tune: See page 40

Question:
Was it you that did the pushin'?
Left the stains upon the cushion?
Footprints on the dashboard upside down?
Do do do
If it was you, you sly woodpecker
Who got into my daughter Rebecca.
If it was, you better leave this town.

Reply:
Yes, 'twas me who did the pushin'.
Left the stains upon the cushion.
Footprints on the dashboard upside down.
Do do do
But since I got into your daughter
I've had trouble passing water.
So, I guess we're even all around.

Crash and Burn

Tune: Baby Face

Crash and burn
See the marching band crash and burn.
As we bank into that final turn, crash and burn.
Listen to that screaming sound as we plummet to
the ground.
Crash and burn.
See the flaming wreckage fall down from the
sky.
We hear the engines cough and then the wings
fall off.
Oh God we're all gonna...
Oh crash and burn...
Oh God we're all gonna die!

Choke and Puke

Tune: Baby Face

Choke and puke
Oh see the marching band choke and puke.
As we guzzle down that last fry, watch us die.
Listen to those dying gasps as we fall down and
then collapse.
Choke and puke.
Oh see the vomit falling down from the sky.
Then as we get the heaves and we fall to our
knees.
Oh God we're all gonna...
Into the toilet...
Oh God we're all gonna die!

Pubic Hairs

Tune: Baby Face

Pubic hairs.
You've got the cutest little pubic hairs.
Nobody else's hair just could compare to your
pubic hairs.
Nothing ever could be finer than to be in your
vagina.
Pubic hairs.
Oh, I'm in heaven when I'm in your underwear.
I love that touch of lace when you sit on my
face.
With those tender little pubic...
Talk about those pubic...
Love those little pubic hairs!

Billy Jean

Tune: Baby Face

Billy Jean.

We used to think that you were nice and clean.
But now we find that you are obscene, Billy
Jean.

Strapping on that dildo. Just how far will you
go?

Billy Jean.

Your mother never thought that you would lick
vagas clean.

You used to flick a dick, now you just lick a tit.

You stupid lessie Billy...

Your leather clothes look silly...

You stupid lessie Billy Jean!

Somewhere Under Your Pubies

Tune: Over the Rainbow

Courtesy of [REDACTED] and R-Row

Somewhere under your pubis,

By your side.

There's a crab that I left there,

Singing a lullaby.

Somewhere under your clitora,

There's an itch.

It's a view of his family,

Picnicking in your snatch.

They skip, they jump, they laugh, they sing.

The crabs run races.

Undemeath your pubis.

They crawl, they fight, they drink all night.

They've even got a traffic light,

Inside your asshole.

Somewhere under your pubies,

Crabs do chew.

A bearded clam appetizer,

But mostly they munch on you!

If I get little crabbies,

Bet your fucking ass,

You're gonna get 'em too!!!

Jed Clampett

Tune: Beverly Hillbillies

Let me tell you a story 'bout a man named Jed.
Poor mountaineer always kept his wife in bed.
Then one day he was shootin' at some food,
And up through her cunt came a bubblin' crude.

(Blood, that is..Menstruation..Liquid People)

Well the first thing you know ol' Jed was in her
hair.

Then she said, "Jed stick your cock in there,"
She said, "My vagina is the place you ought to
be,"

So he pumped her fifty times and they raised a
family.

The Impossible Cream

Tune: The Impossible Dream

To cream the impossible cream.

To screw the unscrewable whore.

To lay the unlayable virgin.

To fuck where no man's fucked before.

For this is my quest, and I'll never rest.

I'll fuck on forever cause I am the best.

I'll cum in your cunt and I'll cum in your mouth.

I'll cum to the north and I'll cum to the south.

And I know if I'll only be true to this glorious
quest

That my cock will lie peaceful and calm when
I'm laid to rest.

And my dick will be better for this

To strike down pure and chaste from afar.

To find someone there with the courage to fuck
the exhaust of my car.

For this is my quest, and I'll never rest.

I'll fuck on forever cause I am the best.

I'll cum in your cunt, and I'll cum in your
mouth.

To cream the impossible cream!

The Bobbitt Hillbillies

Tune: Beverly Hillbillies

Courtesy of C-Row

Here's a little story of a man named John.
A poor ex-Marine with a little fraction gone.
It seemed one night after gettin' at his wife.
She lopped off his schlong with the swipe of a knife.

(Penis, that is...Rodeoed...Fillet-foed)

Well, the next thing you know there's a Ginsu
by his side.
And Lorena's in the car taking willie for a ride.
She soon got tired of her purple-headed friend.
And tossed him out the windo as she rounded a bend.

(Curve, that is...Pricker shrubs... Wheel hubs)

She went to the cops and confessed to the attack.
And they called out the hounds just to get his
weenie back.

They sniffed and they barked. Then they pointed
"over there."

To John Wayne's Henry that was wavin' in the
air.

(Found, that is...By a fence...Evidence)

Now peter and John couldn't stay apart too long.
So a Dick-Doc said, "Hey, I can fix your dong."
A needle and a thread's just the thing you're
gonna need.

Then the world held its breath till they learned
that Johnny peed.

(Whizzed, that is...Stitched Seam...Straight
Stream)

Well he healed and he hardened, and he took his
case to court.

With a cock-eyed lawyer, since his assets came
up short.

They cleared her of assault, and acquitted him of
rape.

And his pecker was the only one they didn't
show on tape.

(Video, that is...Unexposed... Case closed)

Shepherd Boy

Tune: Same

Said the shepherd boy to [REDACTED]
Would you like to fuck sheep? (echo)
Think that you can take it [REDACTED]

Said [REDACTED] to the shepherd boy,
Give me half a dozen (echo)

Chorus

A lamb, a lamb, soft with lots of wool.
And now I'll insert my tool.
And now I'll insert my tool. ([REDACTED] sucks)
My tool. ([REDACTED] sucks)

Said the shepherd boy to the Magistrate,
Do you see what I see? (echo)
Some nut in that herd fucking sheep.
Do you see what I see? (echo)

Chorus

Said the Magistrate to the mighty Judge.
You Honor have you heard? (echo)
He's been fucking your herd.

My flock! That cock! I'll send him to the rock.
And although that's too good for you,
We'll see what we can do. ([REDACTED] sucks)
Can do. ([REDACTED] sucks)

Said the executioner to [REDACTED]
Have you any last wish? (echo)
Before I cut your cock off, [REDACTED]
Have you any last wish? (echo)

Chorus

Under the Sheets

Tune: Under the Sea

The pussy is always pinker,
In somebody else's cunt.
You dream about going in there,
And that would be quite a stunt.
Unless she's a lifelong virgin,
Perhaps you will see the day,
When she'll spread her legs wide for you,
And you'll get a damn good lay.
Under the sheets,
Under the sheets,
Darling it's better,
Down where it's wetter,
Take it from me!
Down in the bush the crabs they play,
And all the sperm they swim away,
If you be lucky,
Then you can fuck me,
Under the sheets!

You Slut, You Whore

Tune: New York, New York

Courtesy of [REDACTED]

Start spreading your legs.
I'm cumming tonight.
I want to be inside of you.
You Fucking Whore.

These empty long necks,
Have lowered your guard.
I'm gonna break right through it,
Your Hymen.

I wanna wake up,
In a bitch that doesn't sleep.
And find I'm on top of her hills,
And king of her heap.

These little town whores,
I've all fucked dry.
I'll make a brand new start of it,
In the Marching Band.

If I can--Do them here,
I'll do them--Anywhere,
It's up to me,
R-Row, Beware.

You Slut, you whore.

When I wake up in the morning from my sleep
I'll roll over and start the day right,
With a dawning delight,
Quick morning lay,
It starts the day off right.

You better be good,
I've paid in advance.
I may not have a 12 inch dick,
But say I'm huge.

If I can--Stick it here,
Turn around bitch cause I'm gonna--stick it
there.
It's up to me,
You Slut, You Whore.

The Cabalero Song

Tune: Same (by [REDACTED])

Oh, I'm a gay cabalero.
I'm going to Rio de Janeiro.
I'm taking with me
My La Trombilee
And both of my La Trombilo-hos.

I'm seeking a fair seniorita.
An exceedingly fair seniorita.
I'll show her the end of
My La Trombilee
And both of my La Trombilo-hos

I've found a fair seniorita.
An exceedingly fair seniorita.
I put in the end of my La Trombilee
And one of my La Trombilo-hos.

Now, damn that fair seniorita.
She game me a dose of claprita.
Right on the end of my La Trombilee
And one of my La Trombilo-hos.

I'm seeking a fair physiestos.
An exceedingly fair physiestos.
I'll show him the end of my La Trombilee
And one of my La Trombilo-hos.

I found a fair physiestos.
He pulled out a sharp stiletto.
He cut off the end of my La Trombilee and one
of my La Trombilo-hos.

Now I'm a sad cabalero.
I'm leaving Rio de Janeiro.
Minus the end of my La Trombilee
And one of my La Trombilo-hos.

Now each night as I lay on my pillow.
I reach down to play with my willow.
But all I find there is a hand full of hair
And one of my La Trombilo-hos.

Vagina in the Morning

Tune: Carolina in the Morning

Nothing could be finer than to be in your vagina
in the morning.
Nothing could be sweeter than to pork you with
my peter in the morning.
If I had a prostitute for only a day,
I'd lay her out and eat her out and here's what I
say, (oh lordy)
Nothing could be finer than to be in your vagina
in the... Morning.

I Am Pussy

Tune: I Am Woman

I am pussy, hear me roar!
My tits are too big to ignore,
And if I don't reach orgasm, I pretend.
Because I've jerked them off before,
I've even banged them on the floor,
But, no one's ever going to dry-hump me again.

Oh, yes, I am wide.
It's the perfect place to hid.
Yes, when I get wet, they say it's like a tide.
But, if I have to, I can fuck anything!
I am stronger; (strong) I am so stretchable;
(stretchable)
I am pussy!

I am pussy, eat me out.
My cunt is turning inside out.
And my labia is frothing at the hole,
And I'll hump you even stronger; not a novice
any longer.
Because you've deepened the construction of
my hole.

Oh, yes, I'm a slut
I'm an Ohio slut,
And if you tongue my twat, I'll let you fuck me
twice.
If I have to, I can fuck anything!
I am stronger; (strong) I am so stretchable; (so
stretchable)
I am Pussy!

PATRIOTIC SONGS

She's a Grand Old Bag

Tune: You're a Grand Old Flag

She's a grand old bag, she's a low-flying hag.
You can tell by the dick in her hand.
On your cock she'll suck 'til she's filled with
muck.
Because she thinks cum is so grand.
Oh, her hands beat you 'til your cock's turning
blue.
With never a cry of a nag.
When all the other girls are shot
We'll all fuck the grand old bag.

Over There

Tune: Same

Over there, over there.
Send a hand on my gland over there.
A yank and I'm cumming, a yank and I'm
cumming.
Two more yanks and I'll be there.
Over there, over there.
Send a hand on my gland over there.
You know we're coming, we're coming over.
And we won't be back 'til we're cumming over
there.

He's a Sweet Gay Fag

Tune: You're a Grand Old Flag

He's a sweet gay fag, he's a purse-toting fag.
You can tell by the lace on his gland.
As he smiles I know, that he's not shy.
He's reamed every guy in the band.
Yes, He'll blow you too, if you're gay or true
blue.
As long as you pay in advance,
With maize and blue, his fav'rite hue,
He's a fucked up old M*ch*g*n fag.

Eternal Bother

Tune: The Navy Hymn

Eternal bother concerts gave,
With four-part singing we did slave;
The "Band-O-Rama," we did weep,
Because no profits we did keep.

The School of Music tells us we,
Are one big happy family.

Yank My Doodle

Tune: Yankee Doodle

Yank my doodle, it's a dandy,
Yank my doodle, it's a joy.
Get a real blow job from your Uncle Sam.
A bang on the Fourth of July.
Screw a yankee doodle sweetheart,
Fuck a yankee doodle whore.
Yank my doodle up and down
And yank my doodle sideways.
I think my doodle's getting sore.

Proud to be a Homosexual

Tune: God Bless the USA

Courtesy of F-Row

If tomorrow the Eagle Bar was gone,
It'd be the worst day of my life.
So I'd have to start again with just my butt-plugs
and Bill, my wife.
I'd thank my lucky stars to be in the band of
today.
Cause the rainbow stands for freedom,
And they can't take that away.

Chorus

And I'm proud to be a homosexual,
Where at least I can run free.
And I won't forget the fags with AIDS,

Who gave that right to me.
And I'll gladly bend over,
and spread my cheeks,
So you may sodomize me.
Cause there ain't no doubt, I love male glands.
God bless the OSUMB.

Harassed in Minnesota,
Thrown out of Tennessee.
Drug behind a truck through Texas,
Oppressed from seat to shining sea.
Then we were exiled to Ohio,
And found a band that would take us.
It's the most P.C. band in the land,
And it's bad in Co-lum-bus.

Chorus

Party Songs

The Kotex Factory

Tune: Caissons Go Rolling Along

You can tell by the smell
That she isn't feeling well,
When the end of the month rolls around.

You can tell by her walk
That tonight you'll only talk,
When the end of the month rolls around.

CHORUS:

For it's "HI-HI-HEE", in the Kotex Factory.
Small, medium, large, or bail of hay.
Well, you're out of luck,
If you're looking for a fuck.
When the end of the month rolls around.

You can tell by her pout
That her eggs are falling out,
When the end of the month rolls around.

You can tell by the stench
That there's blood up in her trench,
When the end of the month rolls around.

CHORUS

Then she sucks on your tube
And gives a real good lube,
When the end of the month rolls around.

Then you reach for her box
'Cause you want to shoot your rocks,
When the end of the month rolls around.
CHORUS

And you take her to bed
But her pussy is all red,
When the end of the month rolls around.

Then she sits on your head
And you wish that you were dead,
When the end of the month rolls around.
CHORUS

But your balls, they still ache
So a chance you now must take,
When the end of the month rolls around.

So she opens her thighs
And you have to shut your eyes,
When the end of the month rolls around.
CHORUS

But your problem's still there
As the blood drips off her hair,
When the end of the month rolls around.

So you get down to the job
As the juice flows off your knob,
When the end of the month rolls around.
CHORUS

With a "HI-HI-HEE"
You shoot so merrily,
Though the end of the month rolls around.

So you suck and bite and eat her
For the good she's done your peter,
When the end of the month rolls around.

Balls to Your Partner

Tune: See page 39

CHORUS:

Balls to your partner,
Ass against the wall.
If you never get laid on Saturday night,
You'll never get laid at all.

The village Smitty, he was there,
His balls were made of brass.
And every time they clanged and banged,,
The sparks flew out his ass, singin'
CHORUS

The village cripple, he was there,
He wasn't up to much.
He lined 'em up against the wall,
And fucked 'em with his crutch, singin'
CHORUS

The village whore, she was there,
Lying on the floor.
And every time she spread her legs,
The vacuum slammed the door, singin'
CHORUS

If you never get laid on a Saturday night,
You'll never get laid at all.

Gangbang

Tune: Billboard

Solo: Knock-Knock

Chorus: Who's there?

Solo: I wanna.

Chorus: I wanna who?

All: I wanna gangbang, I always will.
'Cause the gangbang gives me such a thrill.
When I was younger and in my prime,
I used to gangbang all the time.
But now I'm older and turning gray,
I only gangbang twice a day.

Sheila.

Sheila who?

She loves a gangbang.

Olive.

Olive who?

I love a gangbang.

Tijuana.

Tijuana who?

Tijuana bring your mother to the gangbang?

Gladiator.

Gladiator who?

Gladiator out before the gangbang.

Urine.

Urine who?

Urine for sloppy seconds at the gangbang.

Joe.

Joe who?

Joe mama loves a gangbang.

Jeff.

Jeff who?

Jeffather loves a gangbang.

Charlie Pride.

Charlie Pride who?

Charlie Pride her legs apart at the gangbang.

Emerson.

Emerson who?

Emerson nice tits, Bitch!

Urine.

Urine who?

Urine, but if you had bigger tits you'd be a ten!

Eileen.

Eileen who?

Eileen'd her against the wall and fucked her in the ass.

Eileen.

Eileen who?

Eileen'd her over the oven and ate her cake.

Make your own in the space below!

Eat Bite

By: [REDACTED]

Well, I went to a party and what did they do?
They took off their socks and they took off their shoes,
They took off their coats, and they took off their pants.
I had a hunch, they weren't gonna dance.

(Chorus)

Oh, eat, bite, fuck, suck, gobble, nibble, chew,
Nipple, bosom, hairpie, fingerfuck, screw,
moose-piss, cat-pud, orangutan-tit,
sheep-pussy, camel-crack, pig and lion shit.

Awww-shit.

Well, everybody-everybody's ass was bare,
No broads left, just a queer over there,
But the whole damn thing didn't faze me a bit.
I just jumped on the pile, and grabbed some tit.

Chorus again and again; faster and faster (et cetera).

Well, my baby's not a sports fan,
But she plays with balls
Whenever she can,
Because her favorite sport you see,
Is playing tonsil hockey

Beer Poem

By: [REDACTED]

The ice house was rocking cause the shitlitz was all there
guys were popping silver bullets there was bush in the air
while Labats blew a Canadian Jenny creamed up tot Dave
southern comfort to Samuel Adams while Molson licked her
golden spot Papst put up and Blue Ribbon and said we will
have a competition to see which lady's Honey Brown was truly
fuckin' bitching Killion's Red the results Mrs. Miller won
we laughed but when she spread her legs we felt a Genuine
Draft the orgy's that followed was a real Wild Turkey I was
Smirnoff the juice with my little beef jerky Johnny Walker
blacked out and woke up to find Pete's wicked Moosehead
shoved up his behind, Foster's had a Spanish bitch but when
he went to eat em he found her way to salty her name was
Margarita St. Pauly's Girl was on the floor her stats filled
to the rim Bud yelled out if her tot cant hold it I bet her

Hieny can and next to her lay Old Milwaukee his face
down in some piss gargling like a pig it just doesn't get
any better then this so when your wild little wide mouth
and your brewing needs some head have a Amstel Light the
side that hangs above my bed lick her in the rear SUCK MY
FUCKING DICK BITCH AND SPIT IT IN MY BEER.

Roll Out Your Mother

Tune: Roll Out the Barrel

Roll out your mother,
We'll have a barrel of fun.
Roll out your mother,
We'll bring her back when we're done.
Roll out your mother,
We'll have her beggin' for more.
Everybody loves your mother,
'Cause she's a big fat stinky whore.

Dos a Beer

Tune: Do-Re-Me

Dos, a beer, a Mexican beer.

Ray, the guy who bought me beer.

Me, the person he bought beer for.

Fa, a long, long way for beer.

So, I think I'll have a beer.

La, la la la la la

Ti, no thanks I'll have a beer!

Which brings us back to Dos, Dos, Dos, Dos.
(Repeat to infinity)

Whip It Out At The Ballgame

Tune: Take Me Out To The Ballgame

Whip it out at the ballgame.
Wave it around at the crowd.
Dip it in peanuts and Cracker Jacks,
I don't care if I give it a whack!
For it's spank your frank at the ballgame,
If you don't spurt it's a shame,
Cause it's one, two, you're covered with goo,
At the old ballgame!

Carwile Sucks Raw Dick!

Tune: Camptown Ladies

In the band for 30 years
Carwile, Carwile.
He won't let us drink our beers,
Oh Fucking A!
Gonna drink all night,
Gonna drink all day.
Even if we're not allowed,
We'll drink them anyway.

Drink Beer Chant

By: [REDACTED]

Drink beer, drink beer,
Drink beer Goddamn drink beer.
I won't drink beer with any man,
Who won't drink beer with a Buckeye Fan.
Ohio once, Ohio twice,
Holy jumpin' Jesus Christ.
Drink, Fuck, Cock, Suck...Go Bucks!!

Monster Wheel

Tune: see page 39

There once was a sailor who since has died.
I'm beginning to think that the old man had lied.
He spoke of a women whose cunt was so wide,
That she could never be satisfied.

And so they invented the Monster Wheel.
And to it they attached a great prick of steel.
Two balls of brass all filled with cream.
The whole damn thing was run by steam.

CHORUS:

Round and round went the Monster Wheel.
In and out went the big prick of steel.
Until at last the maiden cried,
"Stop! Stop! I'm satisfied!"

But the Monster Wheel, there was no stopping it
It ripped her open from the twat to the tit.
The whole damn thing was blown to shit.
Revealing (insert name) inside of it.

Masturbation

Tune: Alouette

Masturbation, self-ejaculation.
Masturbation, this is how it's done.
First you take your jock off,
Then you beat your cock off.
Very fast, make it last, Oh----
Masturbation, self-ejaculation.
Masturbation, that is F-Row's fame.

Barnacle Bill

Tune: Someone will know

"Who's that knocking at my door?"
"Who's that knocking at my door?"
"Who's that knocking at my door?"
Said the fair young maiden.

WELL! "Open the door you fucking whore!"
Said Barnacle Bill the Sailor.
"Open the door you fucking whore!"
Said Barnacle Bill the Sailor.

Maiden Verses: (In ball-wrenching falsetto)

2. "Are we going to the dance?"
3. "What's that thing between your legs?"
4. "What's that growing 'round your pole?"
5. "What's that dripping down your leg?"
6. "What if we should have a boy?"
7. "What if we should have a girl?" (Note: one time only)
8. "What if Ma and Pa should come home early?"

Bill's Responses: (Muy Macho con mucho testosterone)

2. "Fuck the dance and lower your pants!"
3. "It's just a pole to fill your hole!"
4. "It's only some grass to tickle your ass!"
5. "It's only a shot that missed your twat!"
6. "He'll go to sea and fuck like me!"
7. *(Interrupts maiden) "We'll dig a ditch and bury the bitch!"
8. "I'll fuck your Ma and blow your Pa!"

Pieces of Baritone Shit

Tune: Across the Field

Courtesy of [REDACTED] and [REDACTED]

Bite my ass and lick my balls you mother fucking queers,
Get on your knees and tell me how the megaphone fits up your mother-fucking ass YOU GAY FAGS!
Lick my balls and lube up your ass,
Anal sex gives you nasty gas.
Fuck you, you big gay fags.
You pieces of Baritone shit!

The Hitler Song

Courtesy of [REDACTED]

Hitler (Hitler)
Hitler (Hitler)
H-I-T-L-E-R, ba dum dum dum
Hitler (Hitler)
Hitler (Hitler)

Well, he doesn't even drive a car.

Oh, he's short and he's fat and he kills the Jews.
He lives at Gayfer's and he's got no shoes.

SPOKEN:

'Cause it's hard to get shoes when you don't have a car, and it's hard to buy car when you don't have a job, and it's hard to get a job when you're...

Hitler (Hitler)
Hitler (Hitler)
H-I-T-L-E-R, ba dum dum dum

Nazi's here, Nazi's there, Nazi's Nazi's everywhere!

Hitler lives in Tampa Bay, doo dah, doo dah.
Hitler lives in Tampa Bay, Oh Fucking A.
Kill the Jews all night, Kill the Jews all day.
Hitler lives in Tampa Bay, Oh Fucking A.

Note: Spoken part could be some variation of what is written above. Words are usually made up by whoever is leading the song.

My Grandfather's Cock

Tune: My Grandfather's Clock

My grandfather's cock was too large for his spouse,
So it spent ninety years in a big whore.
It was longer by half than the old man himself,
Yet it weighed not a pennyweight more.
'Twas erect on the morn of the day that he was born.
It was always his pleasure and his pride.
But it went (Shit!) limp (Fuck!) never to rise again,
When the old man died.

Asshole by Dennis Leary

Folks, I'd like to sing a song about the American Dream.

About me, about you, about the way our American hearts beat way down in the bottom of our chests, About that special feeling we get, way down in the cockles of our hearts.

Maybe below the cockles,
Maybe in the sub-cockle area,
Maybe in the liver,
Maybe in the kidneys,
Maybe in the colon.
We don't know.

I'm just a regular Joe with a regular job.
I'm your average white suburbanite slob.
I like football and porno and books about war.
I got an average house with a nice hardwood floor.
My wife and my job, my kids and my car,
My feet on the table, and a Cuban cigar.

But sometimes that just ain't enough,
To keep a man like me interested.
(Oh no)
No Way
(Uh uh)
No, I gotta go out and have fun at somebody else's expense.
(Oh yeah)
Yeah, yeah
Yeah, yeah

I drive really slow in the ultra fast lane
While people behind me are going insane.

CHORUS:

I'm an asshole (asshole)(I'm an asshole)
I'm an asshole (asshole)(I'm an asshole)

I use public toilets and I piss on the seat
I walk around in the summertime saying, "how about this heat?"

CHORUS

Sometimes I park in handicap spaces
While handicapped people make handicapped faces.

CHORUS

Maybe I shouldn't be singing this song

Ranting and raving and carrying on
Maybe they're right when they tell me I'm wrong...Nah.

CHORUS

You what I'm gonna do?
I'm gonna get myself a 1967 Cadillac Eldorado convertible. Hot pink with whale skin hubcaps and all leather cow interior and big round baby seal eyes for headlights.
Yeah, and I'm gonna drive 'round that baby, At 115 MPH, getting one mile per gallon, Sucking down quarter pounder cheeseburgers from McDonalds, in the old fashioned non-biodegradable Styrofoam containers
And when I'm down sucking down those grease ball burgers, I'm gonna wipe my mouth with the American flag, and then I'm gonna toss the Styrofoam container right out the side, and there ain't a Goddamn thin anyone can do about it. You know why?

Because we got the bombs, that's why.
Two words, "nuclear fucking weapons", OK?
Russia, Germany, Romania
They can all have the democracy they want; they can have a big democracy cakewalk, right through the middle of Tiananmen Square. And it won't make a lick of difference.
Because we've got the bombs, okay?
John Wayne's not dead, he's frozen,
And as soon as we find a cure for cancer,
We're gonna thaw out the Duke and he's gonna be pretty pissed off. You know why?
Have you ever taken a cold shower?
Well multiply that by fifteen million times,
That's how pissed off the Duke's gonna be.
I'm gonna get the Duke, and John Cassavettes, Lee Marvin, and Sam Beckamore, and a case of whiskey and drive down to Czech.....
(Hey, hey, hey, hey, hey, hey, hey)
(You know what? You really are an asshole)
Why don't you shut up and sing the song pal?

CHORUS

A-S-S-H-O-L-E
A-S-S-H-O-L-E
(Woo, ooh)
A-S-S-H-O-L-E
A-S-S-H-O-L-E
I'm an asshole and I'm proud of it!

Tribute to Old S-Row

Tune: The Trolley Song

I saw her sitting on a bar stool,
I wanted her for my own,
"Oh, my God please, honey,"
As I asked her to come home.

Up and down went her tushy,
Back and forth went her tits,
"Oh my God," said my honey,,
As I gave her a few more licks.

Squeak, squeak, squeak, went the bed springs,
Bang, bang, bang went the bed,
"Oh my God," said my honey,
As she went down on my head.

Squish, squish, squish went her pussy,
Squirt, squirt, squirt went my dick,
"Oh my God," said my honey,
As I put in my big, fat prick.

In and out went my member,
Arch, arch, arch went my back,
"Oh my God," said my honey,
As she felt underneath my sack.

Slurp, slurp, slurp went my penis,
Suck, suck, suck went her cunt,
"Oh my God," said my honey,
As she let out a big, fat grunt.

Rip, rip, rip went her hymen,
Drip, drip, drip went the blood,
"Oh my God," said my honey,
As I came in one hell of a flood.

Slap, slap, slap went our bellies,
Squirt, squirt, squirt went my cum,
"Oh my God," said my honey,
"Is it true that we're finally done?"

Buzz, buzz, buzz went the dildo,
Hap, hap, hap went her clit.
"Oh my God," said my honey,
"Don't you think that it's time to quit?"

Fart, fart, fart went her asshole,
Smell, smell, smell went my nose,
"Oh my God," said my honey,
As I butt plugged her with my toes.

Grow, grow, grow went the fetus,
Small, small, small went my tube,
"Oh my God," said my honey,
As she gave me one more lube.

Clamp, clamp, clamp went the doctor,
Stretch, stretch, stretch went her crack,
"Oh my God," said my honey,
As she looked at her embryo sack.

Suck, suck, suck went the vacuum,
Out her crack came the goop,
"Oh my God," said my honey,
"It looks like vegetable soup."

Cock of Ages

Tune: Rock of Ages

Cock of ages up for me.
Let my shoot my wad in thee.
18 inches cut in half.
Yesterday I fucked a calf.
Now I'm worried as can be.
Cause I think I've got VD.

Cock of ages, cum for me,
For my balls could just burst free.
My best whore is hot tonight.
Her twat fits me nice and tight.
Hear me moan in grateful pain.
Faithful cock you've cum again.

Big Spreader

Tune: Big Spender

The minute you sat on my face,
I could tell you were a broad with distinction.
A real big spreader.
Pubic hairs well defined,
I knew you weren't the ordinary cock-sucking
kind.
So why don't you insert my tool?
Now I feel that you will fuck every guy that you
see.
Hey, Big Spreader! (Hey Big Spreader!)
Spread your lips and go down on me.

Ten Tons of Titty

Tune: These Things Remind Me of You

Ten tons of titty, in a loose brazier,
A twat that twitches like a moose's ear,
Ejaculation in my glass of beer,

Chorus

These things remind me of you.

A toothless blowjob in a taxi cab,
A bloody fetus on a marble slab,
A ring of puss around a crust scab.

Chorus

A real quick hand-job in a grocery store,
A licking session with the les next door,
Using a Kotex that you've used before.

Chorus

Eating dead bat shit off an old cave wall,
A crusty spear stuck through an elephant's balls,
Sucking some vomit through a clear glass straw.

Chorus

Watching your cock bleed from a paper cut,
Fucking a pregnant woman in the butt,
Picking the scabs off of a two-bit slut.

Chorus

Sticking your finger up an old man's ass,
Eating your girlfriend out when she has gas,
Hem'roidal bleeding while you're sitting in class.

Chorus

A sliced off scrotum in formaldehyde,
Syphilitic semen shot in your eye,
Eating the pussy of a girl that's died.

Chorus

Raping the woman from United Way,
A nearby boner on a closet gay,
Eating the afterbirth of Doris Day.

Chorus

A ruptured hymen that was nice and thick,
Licking an asshole 'til you're wretchedly sick,
Malignant tumors on a bloody prick.

Chorus

Two massive mammaries that swing and sag,
Finding out that Walter Cronkite's a fag,
Fucking a dead man 'til you start to gag.

Chorus

A dead ba-by wrapped in a highway map,
Having a bag of shit dropped in your lap,

Doing cunnalingus on a girl with the clap.
Chorus

Being buried in a pile of shit,
A load of semen in your catchers mitt,
A flaming faggot on a mafia hit.
Chorus

A makeshift Trojan of electrical tape,
A girl who fucks you and then cries, "Rape!"
A dozen homos and there's no escape.
Chorus

A man in traction thinking thoughts incarnate,
A rash that spreads at an incredible rate,
Having your cock crushed 'tween two slabs made
of slate.

Chorus

(Christmas related verses)

Ten turds of penguin shit lined up in a row,
A neutered reindeer giving Santa a blow,
A Christmas bowl game in the sand with no snow.

Chorus: These things remind me of Yuletide

A real-life rim-job 'round a wreath made of shit,
A frothing Rudolph in a nicotine fit,
An elfish fuck in an industrial pit.
Chorus

Female effluvium on Santa's sleeve,
The scent of penguin pussy that won't leave,
A flaming airplane wreck on Christmas eve.
Chorus

A sleigh and reindeer wreck on top of a hill,
A Christmas stocking that you'd love to fill,
Finding that Mrs. Claus is on the pill.
Chorus

A fruity elf with an incredible gland,
Salvation Army Santas mugged by the band,
Eight tiny reindeer dead of thirst in the sand.
Chorus

A Round

Tune Frer Jacques

Mother-fucker, mother-fucker,
Eat my shorts, eat my shorts.
How'd you like to blow me?
How'd you like to blow me?
Suck me off, suck me off.

Dildo

Tune: Bingo

There was a man who bit his wong,
And Dildo was his name-o
D-I-L-D-O, D-I-L-D-O, D-I-L-D-O,
And Dildo was his name-o.

Incest

Tune: Row Your Boat

Fuck, fuck, fuck your mom,
Fuck your daddy twice.
Have your sister suck your dick,
Oh, isn't incest nice.

Fellatio

Tune: Harrigan or The Lollipop Song

F-E-double L-A, T-I-O spells fellatio.
Now that you have all heard all about it,
With R-Row around how could we doubt it?
F-E-double L-A, T-I-O you see,
With your lips around my gland,
You'll see quite soon I'm feeling grand,
Fellatio's for me!

Pun-tang

Tune: Oscar Meyer Theme

My Pun-tang has a first name,
It's P-U-S-S-Y.
My Pun-tang has an address,
It's upstairs near her thigh.

Oh, I love to eat it everyday,
And if you ask me why I'll say,
Cause tuna spread tastes OK,
With B-O-L-O-G-N-A.

Ah-Fuck!

Tune: Unknown

Chorus:

Eat, bite, fuck, suck, gobble, nibble, chew,
Nipple, bosom, hair-pie, finger-fuck, screw,
Moose piss, cat pud, orangutan tit,
Sheep pussy, camel crack, pig 'n' lion shit,
Ah-Fuck, Ah-Fuck, Ah-Fuck!

Well, I went to party, and what did they do?
They took off their socks and they took off their shoes.

They took off their shirts and they took off their pants,
I had a hunch that they wasn't gonna dance.

Chorus

Well, everybody, everydodies ass was bare,
No broads left, but a queer over there.
But the whole damn thing didn't phase me a bit.
I jumped on the pile and grabbed me some tit.

Chorus

Well, my baby's not a sports fan,
But she plays with my balls whenever she can.
Because her favorite sport, you see,
Is playing tonsil hockey.

Chorus

Fornication

Tune: Celebration

There's an orgy going on right here.
A fornication that lasts throughout the year.
So bring leather, and your whips and chains.
We gonna fornicate, gonna fuck out your brains.
Come on now...

FOR-NI-CA-TION

Let's all fornicate and have a good time.

FOR-NI-CA-TION

You bring the rubbers and I'll bring the wine.

It's time to come together,

It's up to you, what's your pleasure?

Doggie style or 69, Come on!

Clitoris

Tune: Oscar Meyer Theme

My clitoris has a first name,
It's J-U-I-C-Y!
My clitoris has a second name,
It's P-U-S-S-Y!
Oh, it must be eaten everyday,
And if it's not I masturbate.
So, Eat me, lick me, suck me,
Fuck me, chew me, swallow me, OK!

There's a Skeeter on my Peter

Tune: If You're Happy and You Know It

There's a skeeter on my peter, whack it off.
There's another on my brother's, whack it off.
There's another half-a-dozen just a-buzzin'
round my cousin's.
There's a skeeter on my peter, whack it off.

There's a wimpy on my ass, get him off.
There's a wimpy on my ass, get him off.
I think he's kind of crass, it's because he has no
class.
There's a wimpy on my ass, get him off.

There's a tympani on the field, get it off.
There's a tympani on the field, get it off.
You can blame old Doctor Moore, he thinks
we're going corps.
There's a tympani on the field, get it off.

Scrotum

Tune: Ja-Da

Scrotum, Scrotum,
S-C-R-O-T-U-M (ba-dum-dum-dum)
Scrotum, Scrotum,
It's what you keep your testicles in.
Well it's wrinkled and it's hairy, and it's shaped
like a bag.
If you didn't have one you would be a fag.
Scrotum, Scrotum,
S-C-R-O-T-U-M

Asshole, Asshole,
A-S-S-H-O-L-E (ba-dum-dum-dum)
Asshole, Asshole,
Right behind the place where you pee.
Well, it's round and it's wrinkled and it smells
like shit.
What would you do if you didn't have it?
Asshole, Asshole,
A-S-S-H-O-L-E

Cunt-lips, Cunt-lips,
C-U-N-T-L-I-P-S (ba-dum-dum-dum)
Cunt-lips, Cunt-lips,
Touch them and you'll make her say yes.
Well, they're slimy and they're gooey and they
smell like fish.
Put them on a plate, it makes a tasty dish.
Cunt-lips, Cunt-lips,
C-U-N-T-L-I-P-S.

Boobies, Boobies,
B-O-O-B-I-E-S (ba-dum-dum-dum)
Boobies, Boobies,
They'll entertain you all night long.
Well, they're round and they're smooth and they
have a nip.
They might give you milk if you suck on it.
Boobies, Boobies,
B-O-O-B-I-E-S

Cumblood

Tune: Beer Run

Courtesy: F-Row

C-U-M-B-L-double O-D Cumblood, Cumblood
C-U-M-B-L-double O-D Cumblood, Cumblood
One is red and one is white, put them together
what a delight
C-U-M-B-L-double O-D Cumblood

C-U-M-B-L-double O-D Cumblood, Cumblood
C-U-M-B-L-double O-D Cumblood, Cumblood
One is white and one is red, you get them both
from real bad head
C-U-M-B-L-double O-D Cumblood

C-U-M-B-L-double O-D Cumblood, Cumblood
C-U-M-B-L-double O-D Cumblood, Cumblood
One is thin and one is thick, and they both come
out of your dick
C-U-M-B-L-double O-D Cumblood

C-U-M-B-L-double O-D Cumblood, Cumblood
C-U-M-B-L-double O-D Cumblood, Cumblood
One gets you pregnant, they both give you
AIDS, mix 'em together in so many ways
C-U-M-B-L-double O-D Cumblood

C-U-M-B-L-double O-D Cumblood, Cumblood
C-U-M-B-L-double O-D Cumblood, Cumblood
Cut your hand and masturbate, your hand really
hurts but your dick feels great
C-U-M-B-L-double O-D Cumblood

Tag ending (slower):

If you're sitting in your room, and you're
dreamin'
Of period blood and pure white semen
C-U-M-B-L-double O-D Cumblood

On the Floor Again

Tune: On the Road Again

On the floor again,
My fucking wife is on the floor again,
Her ass has worn the floor boards right down to
the tacks,
She's been on more floors than Goddamn
Johnson's Wax.

In her pants again,
I just can't wait to get in her pants again,
I just can't wait to get down and munch between
her thighs,
I just can't wait to hear all those moans and
sighs.

In her mouth again,
She's got lockjaw but between her teeth is my
favorite place.
And in the end, there's a sticky river flowin' on
her piller case, That bitch moved her face.

On the rag again,
My little girl is on the rag again,
And it don't matter much to me how long it's
been,
When she's on the rag, I'm on the road again.

Balls to Your Partner

Chorus

3 Verse

15 Singin'

Monster Wheel

1st Verse

7 2nd Verse

14 Chorus

21 Fine 3rd Verse

28 Optional D.S. al Fine

Was it you? (My daughter Rebecca)





