



THE OHIO STATE UNIVERSITY

20th Annual

President and Provost's Diversity Lecture and Cultural Arts Series

Featuring: **Viet Thanh Nguyen, PhD**
Pulitzer Prize Author of *The Sympathizer*
Aerol Arnold Chair of English, University of Southern California

President Michael V. Drake and Provost Bruce A. McPherson invite you to attend the twentieth annual, autumn semester, Diversity Lecture and Cultural Arts Series at The Ohio State University. This program offers the campus and the Columbus community opportunities to benefit from some of the most eminent scholars, artists, and professionals who discuss and exemplify inclusive excellence through diversity.

WEDNESDAY

MARCH 27, 2019

5:00 p.m.

The Ohio State University

Faculty Club

181 South Oval Drive

Free and open to the public
(Doors open at 4:30 p.m.)

Seating is limited. RSVP required.

RSVP @ go.osu.edu/nguyen

For additional info contact:
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Viet Thanh Nguyen is the Aerol Arnold Chair of English, and Professor of English, American Studies and Ethnicity, and Comparative Literature at the University of Southern California. Born in Vietnam, Nguyen's family came to the US as refugees in 1975 at the age of 4, and would later commemorate this time and experiences growing up in San Jose, CA in his short story "The War Years" (2009).

Nguyen is the author of *Race and Resistance: Literature and Politics in Asian America* (2002) and the novel *The Sympathizer* (2016 Pulitzer Prize for Fiction). His other books are *Nothing Ever Dies: Vietnam and the Memory of War* (2016), and *The Refugees* (2017), a bestselling short story collection. Nguyen is also an opinion writer for the *New York Times*, has written for *Time*, *The Guardian*, and *The Atlantic* (et al.) and is the editor of *The Displaced: Refugee Writers on Refugee Lives* (2018). He co-edited *Transpacific Studies: Framing an Emerging Field* (2014). His articles have appeared in numerous journals and books, including *PMLA*, *American Literary History*, *Western American Literature*, *positions: east asia cultures critique*, *The New Centennial Review*, *Postmodern Culture*, the *Japanese Journal of American Studies*, and *Asian American Studies After Critical Mass*.

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