In 2009, I came to Ohio State to lead the newly formed College of Arts and Sciences. The enormous potential that existed in this fusion of five separate colleges was unequalled anywhere in the country. The idea of harnessing it into one powerhouse capable of becoming the nation’s preeminent College of Arts and Sciences was an irresistible challenge and the opportunity of a lifetime. Today, I can say with confidence that our teaching and research, faculty and students, programs and initiatives, outreach and engagement, and the sheer scope of our dreams and vision are unparalleled. Everywhere at Ohio State I see big dreamers changing lives and transforming the world: first-generation students stepping through that front door; alumni and friends supporting our mission; faculty engaged in discovery.

The Morrill Act, which recently celebrated its 150th anniversary, established our great public land grant universities that made the dream of a college education a reality for many of our great-grandparents, their sons and daughters, and ourselves. The College of Arts and Sciences is proud to be at the core of this land-grant heritage and our university—we never stop working to make sure the door to the American dream remains wide open.

Ohio State’s ambitious $2.5 billion fundraising endeavor is appropriate to an aspirational land-grant university that dreams big, sets audacious goals and strives to meet them, and changes lives.

Already more than 400,000 alumni and friends have made contributions—powerful testimony to the belief in those dreams and the ability of Ohio State to make them come true. Our alumni and friends help move us forward. Together we are ONE University.

What does Ohio State mean to you?

Sincerely,

Joseph E. Steinmetz, PhD
Executive Dean and Vice Provost

BACKED BY THE POWER OF YOUR GENEROSITY, OUR FACULTY AND STUDENTS ARE ENGAGED IN SIGNIFICANT WORK AND STUDY THAT IMPACT OUR COMMUNITY, OUR STATE, AND THE WORLD AROUND US.
Today’s graduates will spend their careers moving forward in a global environment that demands the ability to be nimble and responsive. The College of Arts and Sciences is in the position, with your support, to provide the ideal education to take on such a future.

Your support will create innovative interdisciplinary programs and facilities, provide access for diverse and creative undergraduate and graduate students, and provide the resources necessary to retain and attract top-tier faculty who both teach and conduct research. These goals are only possible through the financial margin and flexibility that private support provides. Only your generosity can provide all the resources to allow us to challenge our students to learn in new ways—as tomorrow demands—and to solve problems by looking beyond traditional academic boundaries. But for you, we cannot as ably prepare our graduates to be adaptable, creative, engaged, and informed citizens of the world.

The College of Arts and Sciences has created a strategic vision for the next several years that is in full alignment with the university’s strategic plan, and we have identified funding priorities in sync with the five priority areas at the heart of the But for Ohio State campaign—place students first, elevate faculty and academic excellence, create modern learning environments, embolden the research agenda, and drive high-impact innovation.

In addition to the priority areas, gifts made directly to the college can support your individual passions and interests.

CONTRIBUTING TO THE OHIO STATE FUND FOR THE ARTS AND SCIENCES WILL ENABLE COLLEGE LEADERSHIP TO ALLOCATE FUNDS WHERE THEY ARE MOST NEEDED TO CREATE RESPONSIVE AND CUTTING-EDGE PROGRAMMING.
CAMPAIGN PRIORITIES

PLACE STUDENTS FIRST
$40 million

Students, both undergraduate and graduate, are the heart of the college’s strength. A key focus of the campaign will be to increase funding to recruit and retain talented students from Ohio and around the world who are focused, competitive, and who welcome challenges:

- Establishment of a comprehensive program to provide international educational opportunities for students, such as fully funded scholarships, fellowships and travel funds to support four-week to three-month study abroad experiences and research projects.

- Establishment of an Executive Dean’s Scholars program to provide funds for undergraduate students to pursue individual research and scholarship with faculty mentors.

ELEVATE FACULTY AND THE ACADEMIC ENTERPRISE
$48 million

The campaign will have a major impact on our ability to recruit and retain preeminent faculty members as well as invest in targeted programs that reach across traditional boundaries of teaching and research. Focused fundraising areas include:

- Development of a new Moving Images Production program to bring together diverse expertise in film, computer graphics, and the arts;

- Mid-career faculty fellowships for newly promoted associate professors to facilitate new direction in their research, especially to develop and promote interdisciplinary scholarship.
CREATE MODERN LEARNING ENVIRONMENTS
$47 million

The creation of new and renovation of existing spaces for our students and faculty to conduct research, teach and learn, and congregate is critical to the continued success of the college. From projects like renovating space within Sullivant Hall to co-locating many of our art programs to building a new, state-of-the-art chemistry building, our facilities must be improved to keep pace with students and faculty on campus. Planned improvements include:

- Development of a new Center for Integrated Arts and Enterprise, as part of the Sullivant Hall renovation, to develop pre-professional educational opportunities for undergraduate and graduate student artists in business and enterprise practices in collaboration with many other areas of the university;

- A substantial and comprehensive upgrade for the School of Music; this long-overdue renovation will transform School of Music facilities, positioning the school for the future with modern technology and quality performance spaces leading the charge;

- Construction of a new state-of-the-art chemistry facility—the Chemical and Biomolecular Engineering and Chemistry (CBEC) building—new laboratories, and associated facilities will boost interdisciplinary research and enhance undergraduate education.

EMBOLDEN THE RESEARCH AGENDA
$55 million

With more than 40 world-class research centers and institutes that cover the full range of the arts and sciences, opportunities exist to support the research efforts of leading faculty as well as new and mid-career faculty through:

- Investments in the Center for Cognitive and Behavioral Brain Imaging (CCBBI), including research pilot funds, new professorships, graduate student research fellowships, and undergraduate research support;

- Establishment of a world-class RNA Biology Center/Institute, including research pilot funds, new professorships, graduate student research fellowships, and undergraduate research support;

- Creation of an interdisciplinary center for American Politics and Democracy, including research pilot funds, new professorships, graduate student research fellowships, and undergraduate research support.

DRIVE HIGH-IMPACT INNOVATION
$10 million

The true strength of a robust College of Arts and Sciences is the ability to drive innovation in teaching, outreach, and research. Ways that we intend to continue that growth include:

- Establishing an Executive Dean’s Innovation Fund to enable the college to selectively invest in new interdisciplinary and cross-disciplinary programs and research, which will help set the path for future discoveries;

- Funding programs involving entrepreneurship in the arts; investing in service learning and civic engagement activities in the arts and sciences.

CAMPAIGN PRIORITIES TOTAL
$200 million

PLACE STUDENTS FIRST ................................................................. $40,000,000
ELEVATE FACULTY AND THE ACADEMIC ENTERPRISE .......... $48,000,000
CREATE MODERN LEARNING ENVIRONMENTS ...................... $47,000,000
EMBOLDEN THE RESEARCH AGENDA .................................... $55,000,000
DRIVE HIGH-IMPACT INNOVATION ....................................... $10,000,000
TOTAL .......................................................................................... $200,000,000
BUT FOR OHIO STATE DARRILYN MACKLIN WOULDN’T BE CONSIDERING A CAREER IN CHINA. “My trip to China was the catalyst I needed to jump start my future. After visiting Shanghai and Chendu, I knew a career in China was where I wanted to be. I’ve met people and experienced moments that taught me the world out there is truly a vast and beautiful place filled with exciting opportunities waiting to happen,” said Macklin. She was part of a month-long Global Gateway program that explored rural and urban cultures in southwest China.

**WE ARE THE COLLEGE OF ARTS AND SCIENCES**

We provide the foundation for undergraduate and graduate education and research at Ohio State. Art and science have always had a symbiotic relationship, complementing and informing each other.

As the largest and most comprehensive college of its kind in the nation, the excellence of our academic programming is unparalleled—the landscape we cover is virtually limitless. We are a unique university community that encourages dynamic conversations, fosters broad collaborations, and creates an environment for life-long learning.

AT THE CENTER OF EVERYTHING WE DO IS OUR UNSHAKABLE COMMITMENT TO THE IDEA THAT THERE IS GREAT VALUE IN PROVIDING OUR STUDENTS WITH AN EXCELLENT LIBERAL ARTS AND SCIENCES EXPERIENCE.

An arts and sciences education provides a framework for experiential learning for our students to mentor, teach, and inspire; serving the communities where we live, throughout Ohio, and beyond its borders.
Martino headed to Los Angeles after graduation, working in animation and visual effects before joining Connecticut-based Blue Sky Studios—founded by Ohio State alumnus Chris Wedge. There, he’s worked on the shorts Gone Nutty and Scrat’s Continental Crack-Up, and directed Horton Hears a Who! and Ice Age: Continental Drift.

ACCAD conducts research centered on the use and integration of emerging arts technologies. It is a collaborative think space, a place to make, create, imagine, and above all connect. It is distinguished by its trans-disciplinary approach to research and teaching and is recognized internationally as one of the leading centers of its kind.

Ohio State alumni who have studied at ACCAD have been making their mark on the American film industry for years, with graduates working in prominent film studios such as Pixar Animation Studios, DreamWorks Animation, Blue Sky Studios, Walt Disney Feature Animation, and Industrial Light and Magic.
What does Ohio State mean to a non-traditional student?

BUT FOR OHIO STATE, RETURNING IRAQ WAR VETERAN MIKE TABOR MIGHT NOT HAVE CONSIDERED A COLLEGE EDUCATION. And the nation might not have another extraordinary educator in-the-making. The senior history major is applying to graduate school for a master’s degree in education and plans to teach high school history.

Tabor was not only older than the typical first year student chronologically, but light years away experientially. Ohio State’s Vets 4 Vets helped him make the transition between two very different worlds and find his place at Ohio State.

While at Ohio State, Tabor has had many experiences that affirmed his choice. Last March, Tabor, along with seven other Ohio State undergraduates, had the opportunity of a lifetime: to relive history through the eyes of real World War II heroes. Paired with veterans returning to four Pacific island battle sites, the students were charged with recording their stories.

Tabor was paired with Sgt. Major “Iron” Mike Mervosh. “Being on top of Mount Suribachi (on Iwo Jima) and listening to him describe the fighting was surreal and it is something I will not soon forget. I am honored to call Iron Mike a friend and to be able to pass on his stories,” Tabor said.

Tabor works and plays hard. Tabor is also proud to be president of OSU Mountaineers, a club he joined his first year at Ohio State. He believes it has been a great way to stay centered and given him life-long friends. “It is more of an independent study group than a club,” he said. “Its only mission is to increase the love of the outdoors in a safe and responsible way.”

As the first ever student organization at Ohio State for veterans, Vets 4 Vets creates a social network with opportunities for student veterans to connect with their peers outside of the classroom. Vets 4 Vets provides domestic and international veterans of military service an organization to transition to student life, while providing them resources to succeed and share their unique and similar experiences through community involvement, academics, and a social network.
What does Ohio State mean to innovation in the arts?

BUT FOR OHIO STATE, BEBE MILLER WOULD NOT HAVE A WORLD PREMIERE, AND AN EXHIBITION IN HER HONOR. Bebe Miller, Arts and Humanities Distinguished Professor in the Department of Dance, dancer, choreographer, and founder and director of the New York-based Bebe Miller Company, started autumn semester 2012 with a bang—a residency, a world premiere new work, a retrospective exhibition, and several prominent awards.

Miller completed her fourth creative residency at Ohio State's Wexner Center for the Arts, where she created an evening-length duet called A History, which premiered there in September 2012. The month before, Ohio State's Urban Arts Space hosted Bebe Miller: Tracing History, an exhibition that explored the history of her choreography, from her earliest days as part of the downtown New York City dance scene to her current endeavors.

She also garnered several national awards this past year. She was one of 21 of America's most vital and productive performing artists announced as the first class of Doris Duke Artists. And she was a 2012 recipient of the J. Franklin Jameson Archival Advocacy Award given by the Society of American Archivists.

The New York native, who now considers Columbus her home, is proud to be a Buckeye. "I can trace my connection on a daily level to Ohio State," she said.

The Arts Initiative supports a global community of artistic educators through alliances with state, national, and international organizations, and serves as the umbrella for multiple aspects of the arts on and off campus. It includes two galleries, the Urban Arts Space, located downtown in the historic Lazarus building, and Swing Space Gallery, which is located in the Gateway near campus and functions as a learning space for faculty and students.

The Ohio State University/Royal Shakespeare Company collaboration was established in 2008. Its Stand Up for Shakespeare program has impacted more than 4,000 Central Ohio area school children, 40 Columbus public school teachers, and numerous theatre students.
What does Ohio State mean to our understanding of global climate change?

BUT FOR OHIO STATE, WE WOULD LACK THE CRITICAL TOOLS TO MAKE ACCURATE CLIMATE PREDICTIONS. “Lonnie and I feel so fortunate to have spent most of our academic careers at The Ohio State University,” said Ellen Mosley-Thompson, “where we have received support and encouragement from the very beginning when we started building the ice core paleoclimate research program as graduate students. We have had opportunities to move our research program elsewhere but have always been confident that we could accomplish all of our objectives right here at Ohio State.”

For 30 years, research partners Lonnie Thompson (PhD, geology, 1976) and Ellen Mosley-Thompson (PhD, geography, 1979) have traveled the globe gathering clues to get a more definitive picture of our planet’s climate system. They’ve retrieved ice cores that contain a diary of past climate conditions, some dating back to the last ice age. Their analyses of these ice cores reveal detailed, comprehensive records of how climates change over time and distance, information vital to accurately forecast future climate change worldwide.

The Thompsons founded the world-class Ice Core Paleoclimate Research Group (ICPRG) at Ohio State and created an impressive “library” of the Earth’s climate history.

Distinguished University Professor and director of the Byrd Polar Research Center (BPRC) Mosley-Thompson is a leading expert on the study of ancient climates. She has led nine expeditions to Antarctica and six to Greenland.

Distinguished University Professor and BPRC senior research scientist Lonnie Thompson has led more than 50 expeditions; many consider him the world’s foremost authority on global climate change. His observations of glacier retreat over the last three decades confirm that glaciers around the world are melting, clear evidence that the warming of the last 50 years is now outside the range of climate variability for several millennia.
WILL WE FIND CURES FOR THE WORLD’S DEVASTATING DISEASES? | IS THERE A WAY TO MAKE OUR FOOD SUPPLY ABUNDANT AND SAFE? | CAN WE PRODUCE THE NEXT GENERATION OF SUSTAINABLE ENERGY?

THE EXTRAORDINARY PEOPLE AT THE OHIO STATE UNIVERSITY BELIEVE THE ANSWERS to these and other monumental questions will ultimately be “yes.” But for Ohio State’s immense breadth and depth of academic programs, outstanding students, world-class scholars, and extensive research capabilities, some of today’s most brilliant interdisciplinary teams would not be closer than ever to finding meaningful solutions for people in Ohio and far, far beyond.

Instead, because of the talent, intellect, and ambition at Ohio State, one of the most comprehensive universities in the nation, significant progress is possible on nearly every front. Founded because Abraham Lincoln believed education could lead the nation out of its darkest days, Ohio State now provides a powerful platform, unparalleled in scope and opportunity, from which leaders emerge and change the world.

The But for Ohio State campaign is a $2.5 billion fundraising endeavor that invites those who believe in Ohio State to invest in our students, our faculty, and our potential. By supporting Ohio’s land-grant institution, alumni, friends, parents, and partners can help us secure educational opportunities for future generations of students and meet the enormous challenges we face as a society. Together, we will sustain an enduring tradition of scholarship, service, and pride.

But for Ohio State … How would you answer? What does Ohio State mean to you?