

# 2018 – 2019 GRANT FINALIST

The Carmen Collection: Untold Stories through Time and Change

women & philanthropy  
AT THE OHIO STATE UNIVERSITY

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*The Carmen Collection: Untold Stories through Time and Change*

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**Project Information: Abstract**

*Too often history is written from a single perspective. A university has a responsibility to cultivate an appreciation for, and understanding of, the many voices that shape its history. Ohio States sesquicentennial is an opportunity to ensure we are living our institutional values by amplifying voices lost or ignored over the decades. Through The Carmen Collection project, we will recover those voices and articulate a more complete university history. We would like Women & Philanthropy to be our partner in this effort.*

**Project Information: Narrative**

*The Carmen Collection will unveil the history of underrepresented Buckeyes. This is an opportunity to bring the important contributions of all Buckeyes into the official historical narrative. Uncovering critical stories of struggle and achievement can spur important dialogue and inspire present and future generations to persevere and develop to their full potential. In honor of our sesquicentennial, these stories which are difficult to find or simply not well known will be identified, shared and given their place in the universitys history and the collective consciousness of Buckeye Nation. As many of our peer institutions begin similar projects, this is a chance for Ohio State to truly distinguish itself.*

*The sesquicentennial committee and archival researchers identified the resources needed to create a more holistic historical representation of our university. Working with campus partners, priorities were identified and the project was outlined. The collection, preservation and dissemination of these narratives will be part of the sesquicentennial celebration. As part of the project team, a student intern will conduct research while gaining valuable professional experience. After the initial research is completed, the stories will be developed and produced. University Archives will preserve these stories and the Sesquicentennial Office will share them with Buckeye Nation and the world. Funding from Women & Philanthropy will enable more stories to be told to a wider audience.*

*The Carmen Collection exemplifies the universitys motto, Education for Citizenship. Citizenship is the collective use of talents, strengths and abilities for the betterment of communities. Appreciation of the contributions of those who came before us establishes a strong foundation upon which to build and move forward. The Carmen Collection provides a unique opportunity for*

*our community to discover important stories from our past that have helped shape who we are today and guide what we become in the future.*

*We expect to find and highlight stories such as these:*

*Upon the opening of the university on September 17, 1873, Professor of Agriculture Norton Townshend's three children enrolled, two of whom were women. After some deliberation, the Board of Trustees told President Orton that women could also attend the university. The Townshend sisters, Alice and Harriet, took classes alongside their male peers. In 1880, Alice was the second female to graduate and served as president of her class. Harriet didn't earn a degree, but worked at Ohio State as a librarian for more than 30 years.*

*When Julie Cochran applied to schools to pursue a degree in speech and hearing, she was particularly concerned with campus buildings and their accessibility. Cochran had been a paraplegic since age 14 and, as a result, used a wheelchair for mobility. After she visited Ohio State in 1966, Cochran was warned that she could not receive a proper education due to the required courses held on the third floor of Derby Hall. Despite this warning, Cochran still enrolled at the university. With the help of members of the Delta Chi fraternity, who carried her wheelchair up and down the stairs, Cochran was able to attend classes and received both bachelor's and master's degrees. After graduation, Cochran worked at the university as a speech therapist, a position she held for 23 years, and was a vocal advocate for students, faculty and staff with disabilities.*

*Deborah Ballam served the university in a number of roles. As a law student, she advocated for an LGBTQ student organization. While studying law, she learned that local firms failed to offer internships to women. As a result, Ballam worked with many of her fellow female students to protest these discrepancies. Later, she became an associate professor of finance and helped expose the chilly climate women faced while working at Ohio State. Writing letters to administrators, deans and the president, Ballam, along with other female faculty and staff, were able to help make the university a safer and more welcoming workplace for women and the LGBTQ community.*

*International students are important to Ohio State's story, but many are not well known. Today, Ohio State welcomes more than 6,000 international students from more than 100 countries. This began with William Cleaver Lindo, the first international student to receive an Ohio State degree. Lindo, from Moneague, Jamaica, graduated in 1896 with a Bachelor of Science in civil engineering. While at Ohio State, Lindo was associate engineering editor for a student publication, *The Indicator*, and even played in a football game as an alternate.*

*In 1970, Dr. Frank Hale, then associate dean of the graduate school, created the graduate and professional school visitation day program. This program invited students from historically black colleges and universities and other institutions with high minority enrollment to visit Ohio State and preview the graduate programs offered. By promoting the university to historically underrepresented populations and providing numerous fellowships, Ohio State became a leading institution for African American PhD graduates. Now reconstituted as the graduate and professional student recruitment initiative, the program is in its 48th year and continues to thrive. These are just a few of the stories that we look forward to expanding upon and sharing with Buckeye Nation and the world. Preserving these stories at University Archives permanently weaves them into the fabric of Ohio State's history and ensures they are available for continued research.*

### Project Information: Impact

*The Carmen Collection will recover lost and hidden stories about the contributions of women and other underrepresented populations to our great institution. This project gives a voice to those who may not have had one in the past and ensures that, as we move forward, all Buckeyes are recognized, included and respected. Through acknowledgement of the influence and impact of those who helped to shape who we have become, we will continue to advance our vision for Ohio State as a world class model of inclusive academic excellence, further reinforcing the doctrine that we are all Buckeyes.*

*By uncovering hidden stories and telling these stories, The Carmen Collection brings to light lesser-known examples of extraordinary excellence at Ohio State which aligns with the mission of Women & Philanthropy. These stories of women and other underrepresented populations who contributed to the rich history of the university provide a platform upon which the talents and abilities of all Buckeyes can be celebrated. Support from Women & Philanthropy for The Carmen Collection helps Ohio State enable, empower and inspire Buckeyes of today and Buckeyes of tomorrow.*

### Links & Additional Resources

<https://150.osu.edu/>

### Project Budget

#### FUNDING INFORMATION

Does your group currently have an established Ohio State fund where granted funds could be deposited?



Yes



No



Not sure\*

| Fund ID Number         | Fund Name                        |
|------------------------|----------------------------------|
| 32201-011000 ud: ARCHV | University Archives General Fund |

Please list any additional sources of funding anticipated for this project. (Funding opportunities through Women & Philanthropy will not be jeopardized by additional sources of financial support.)

| Funder Name                               | Amount   | Status    |
|---|----------|-----------|
| Sesquicentennial Office                   | \$15,000 | allocated |
| University Libraries, University Archives | \$15,000 | pending   |
| Office of Diversity and Inclusion         | \$15,000 | pending   |

Please indicate the total amount of requested funding for expenditures associated with your proposal.

| Proposal Expense Items: | Funding Requested from Women & Philanthropy |
|-------------------------|---|
| 1. Salaries and Wages   |   |
| 2. Production Materials | \$ 50,000                                   |
| 3. Equipment            |   |
| 4. Software             |   |
| 5. Fabrication          |   |
| 6. Project Evaluation   |   |
| 7. Promotion/Publicity  | \$ 50,000                                   |
| 8. Other Expenses:      |   |
| -                       |   |
| -                       |   |
| -                       |   |
|                         |   |
| Total:                  | \$ 100,000                                  |

*Basic project expenses will include researcher wages, story production and digital promotions. These items can be achieved through funding provided by Women & Philanthropy and university partners.*

*If further funding is secured through additional philanthropic donors or sponsors, the project will be expanded to include a series of conversation events that elaborate on the themes revealed by this project and a gallery-like installation that would be a permanent display of a selection of the stories discovered.*

