

## **Sarah K. Michaels, Ph.D.**

387 High Bluff Trail, Portland, ME 04105  
ph: 207.555.4803  
email: sarah.michaels@polar.bowdoin.edu

### **EDUCATION**

#### Eastman School of Music

2005

#### **Ph.D. in Music Composition**

*Composition Studies with Christopher Mellon and Peter St. Michaels.*

2001

#### **Master of Music in Composition**

*Composition Studies with Linda Davis and Anthony Miles.  
Computer Music Studies with Rebecca Adler.*

#### Boston University

1999

#### **Bachelor of Music in Composition**

*Honors: summa cum laude  
Composition studies with Edith Foo and Johnny Detweiler.  
Piano Studies with April Stevens.*

### **EMPLOYMENT**

#### Bowdoin College

August 2007- present

#### **Assistant Professor, Music, and Coordinator of Digital Arts**

*Duties & Accomplishments:*

- ☐ *Administrative responsibilities related to the Digital Arts program*
- ☐ *Teach Music and Digital Arts courses*
- ☐ *Director of Digital Arts-Music program and music studio*
- ☐ *Curriculum Computing Consultant for the School of Music*
- ☐ *Grew Digital Arts program from infancy to current size of 35 majors*
- ☐ *Attained funding in excess of \$300,000 for Digital Arts program*

#### Bowdoin College